Numismatic Association of Southern California

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California State Numismatic Association

Profile on Californian medalist Alex Shagin...

The California Numismatist

The California Numismatist

Official Publication of the
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and the
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Winter 2008, Volume 5, Number 4

About the Cover

Statue of Liberty themed medals designed by Alex Shagin adorn our cover against a backdrop of Lady Liberty. Tom Fitzgerald has made Shagin and his work the subject of this issue's "Through the Numismatic Glass" column, starting on page 22. Shagin has designed medals for both NASC and CSNA, as well as the ANA and ANS (American Numismatic Society) and a whole host of other organizations. See what other liberating pursuits have occupied Shagin's time by reading the whole story in Tom's column.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

My first year as President is at an end. This brings up a point I need to share with everyone. NASC has been losing money for many years. We need to stop the bleeding. At this year's budge committee meeting, recommendations were drafted and brought to the NASC Board in October and approved.

All are must-do items to generate more income and to cut down on our deficit spending. These changes are as follows: the dues must increase to cover the real cost of issuing the TCN to our members. The increases are not big, but cover the cost of printing/mailing the TCN journal. Current cost to NASC is $5.00 per issue per member. The new dues rates will be in this issue of TCN and begin January 2009.

We have changed printers and adjusted the printing costs downward. We have adjusted the cost of advertising up. These small changes help balance income versus expenditures.

The NASC annual gold drawing tickets will continue with changes. This is a benefit to the member clubs, who are eligible to sell the tickets to generate income for their individual club. The new tickets will be five chances for $4. This allows member clubs to make money faster ($2 for each book of five chances sold). This also allows NASC to generate more income to cover the gold cost and to make a needed profit. We do not have any other means to generate income currently. We want and need the member clubs to participate more. Club participation has been down. This is an easy way for clubs to generate income.

NASC always puts helping member coin clubs first. NASC wants to help keep our hobby (Numismatics) strong for the future. We need these changes. The choices we made were difficult ones. Please stay active and continue to support NASC! Thank you.

Tony Micciche

Tony Micciche
NASC President

CSNA...

I hope you all had a great summer and had some time off to enjoy your favorite thing. The price of gas could have gone down earlier, but we will take what they give us today.

First off, cheers to Michael Turrini for a great Northern Educational Symposium. Much work goes into this. Phil Iversen is working hard on the Southern Educational Symposium for March 2009. More info elsewhere in TCN. Get your reservations in early for a $15 luncheon ticket. Limited seating. San Diego Numismatic Council is renting a bus for their members. Let's all be at the symposium. Studio City is the place at the Sportsman's Lodge Hotel.

Coming up January 24 and 25 in San Jose at the fairgrounds is our Northern CSNA Convention in conjunction with the San Jose Coin Club Show. The location has been spruced up, and all is ready for a great convention. Chairman Ron Ishizaki promises a great banquet. Remember that great barbecue dinner from last year. San Jose Coin club has many volunteers who are right there, up front, to aid and help. Between them and the GSCS group, we have the best to make the best two coin shows in California. Try to be there if you can.

I asked Ginny Bourke, our recording secretary, to head up a committee to look over CSNA bylaws, and recommend changes, if necessary to bring them up to date. Any recommendations from members is encouraged. The bylaws are on our CSNA Web site (www.CalCoin.org).

Take it easy and if you voted in our upcoming election for new CSNA officers, and the national elections, good for you. Let's support them and wish them well.

Freddie

Freddie Grant
CSNA President

Editor's Page

Well, I've wrapped this issue up early for a change. It's the day after Thanksgiving and I'm getting ready for a week-long business trip, so I have to get this off to the printer earlier than I'm used to. Not easy to do with a turkey-induced tendency to nap, either.

We have a great selection of articles and columns from familiar names, some well-ingrained, others rather new to us: Wells, Ratzman, Ostromecki, Fitzgerald, Turrini, Hunt, and so on. Now how about hearing from some new authors? I know there are a lot of folks in the northern part of the state who have incredibly interesting specialities and the ability to share their stories with others in interesting ways; I was just at the symposium in Vallejo and witnessed many first-hand. Now if we can just get some of them writing for TCN you'd be able to enjoy their fascinating stories as well.

On page 63 I describe my quest for opinions on the size of TCN. We've had this same size (5.5" X 8.5") for quite a while. Are you married to it, or are you ready for a change? Pricing for putting out a larger format isn't much different from what we pay for the smaller size. Let me hear you sound off on this.

Finally, we're coming up to the end of year holiday season. I'm sure everyone feels busy, busy, busy, but remember to mark your calendars for the upcoming events in early 2009: the CSNA convention in San Jose, the NASC Awards Banquet, and following shortly after that the CSNA Southern Educational Symposium. These dates will all be here sooner than you think, so the time to make your plans and reservations is now.

Regards,

Greg Burns
Editor

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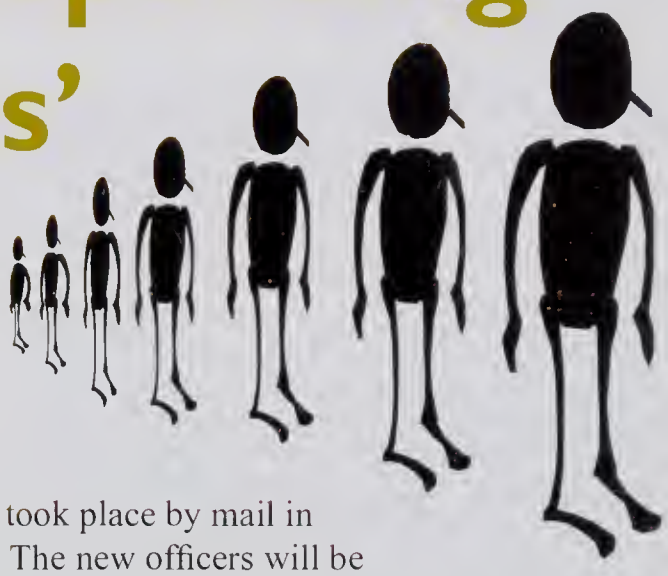
The Corresponding Secretaries' Reports



CSNA—

by Stephen Huston

CSNA's election for 2009–10 officers took place by mail in October and November, so the die is cast! The new officers will be announced and installed at January's CSNA Convention. Look for convention details in this issue.

Members can still make a difference for themselves by paying their dues promptly! Renewal notices have been mailed to those who will owe 2009 dues, which are payable by January 1st. (CSNA receives dues in advance on an annual basis.) CSNA's dues have not been increased for many years, but that will probably change very soon. Did I mention a convention in January? That's when the board will meet next.

Renew immediately to take advantage of the current rates. If dues go up before you pay, you must renew at the new rate. Now might be the time to take advantage of multi-year discounts or convert to life membership. (You'll find my name in the life members list following!) CSNA's current membership rates are printed on the sample membership application in this issue.

Once again, thanks to the sponsors of new members. I note that all of the sponsors of new members this quarter are CSNA officers. Though that is often the case, any member of CSNA can sponsor new members by distributing membership applications with their own name as sponsor. If you need applications to distribute, please contact me (ask@numorum.com). I can provide a computer PDF file of the current application—including your name—ready for you to print as needed, or print a copy for you to duplicate.

To everyone currently distributing membership applications: Please contact me or go to CSNA's website to obtain an approved current copy. We have way too many versions floating around with obsolete or incomplete information. A copy in PDF format is maintained on the CSNA website at www.calcoin.org for anyone to use. It will be updated as changes occur to addresses or rates. Please recycle obsolete application forms now, and distribute only the most recent version. If you need a customized version of the application for any reason, please contact me for details.

I hope to see you all at the January convention in San Jose.

NASC—

by Harold Katzman

We have one new club, Lockheed Coin Club (sponsor Phil Iverson.) We had one member resign and one whose address is old with no forwarding address.

Due to new requirements for sending out TCN we had to update and revise the

software program so it generates an acceptable mailing list. As a non-computer person this has been a slow process for me. While there are some features which are an improvement in doing the secretarial aspects for NASC, it also has some features which for both my computer set-up and skills is a challenge.

Just for your information we have only been using a computer program for the secretarial aspects of this job for 4-1/2 years. When I first took over this position all the work was done manually, including printing the address labels for *The NASC Quarterly*. I still do keep the card file system that NASC has current and updated. We have almost 3000 cards of every past, current, deceased member we've had. It was not until CSNA had a computer program up and running that we considered trying it. I'll keep you posted on how it works.

Lastly, the board of directors decided to raise the dues to help our financial situation. I will have sent out by the time you receive this TCN one last renewal notice at the old rates with a specific deadline to renew at those old rates.

CSNA New Members

Name, Member#	*Sponsor*
Joyce Darnell, A-6237	SH
Al Davis, R-6238	PI
Linda Lamb, R-6239	JK
John C. Freeman, R-6240	SH
Merle Avila, R-6241	JS
Michael Wehner, R-6242	JS
Iain Green, R-6243	SH
Cynthia Harrigan, R-6244	LA
Michael Cisson, R-6245	PI
Brett Zimmerman, R-6246	PI
Allan R. Lacy, R-6247	JK
Harvey Fryer, L-6248	PI
Roy E. Bliss, R-6249	SH
Richard Wurtz, R-6250	GB

CSNA Key to New Member Sponsors

LA (1)	Lila Anderson
GB (1)	Greg Burns
SH (4)	Stephen Huston (Webmaster)
PI (4)	Philip Iversen (Membership Chairman)
JK (2)	Joyce Kuntz
JS (2)	Jeff Shevlin

CSNA New Life Members

Harvey Fryer (new member)
Stephen Huston (converted from Regular)
Robert R. Johnson (50 year member)
John D. Sears (50 year member)

CSNA Reinstated

(current address obtained)
John Wilson, L-57-08

CSNA Deceased

Hal V. Dunn, R-5831
Dan Harley, L-10-01
Glenn E. Jacob, R-4859
Norman A. Johnson, L-08-01

CSNA Summary on November 15, 2008

Regular Members	362
Associate Members	19
Junior Members	4
Life Members	148
Club-Life Members	13
Member Clubs	29
CSNA Membership Total	575

CSNA Correction from August Report

Russ Stumman's member number is R-6233.

NASC Summary on November 27, 2008

Regular Members	95
Life Members	15
Juniors	2
Sustaining	163
Clubs	25
Total Membership	300

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

Mysteries Surround America's First Coin—or was it a Pattern?

By Jim Wells

Yes, the Washington's were involved with our first coinage, but how involved?

Our nation's first coinage efforts lurched through several years of trials and errors, struggling to produce quaint results that have become widely treasured by collectors. Many want to know, "Which was our government's first coin?" Several contenders can vie for the title. One likely candidate is the 1792 silver five-cent piece called a half disme. Yet this piece is shrouded in several mysteries, and the colorful accounts of this denomination's beginnings contribute to the fascination of numismatics.

What Is Known?

History shows that America's first federal coinage was specified in the Coinage Act of April 2, 1792. The Act called for a mint in Philadelphia, authorized ten coin denominations, and specified some of the design details. David Rittenhouse, the newly-appointed Director of the Mint, began construction of the Mint building and hiring of the staff. Newly-arrived Mint equipment was stored down the street in John Harper's saw-making shop.

On July 13, several mint employ-

Mint Director David Rittenhouse managed the striking while the first Philadelphia Mint building was still under construction.

ees gathered in Harper's shop and struck a small quantity of half dismes engraved by a Mr. Birch. They match the Coinage Act's requirements of showing an impression emblematic of "Liberty" on the obverse, and the year of coinage. The inscription reads LIB(erty) • PAR(ent) • OF SCIENCE & INDUSTRY. (This proclamation was reduced to a simple LIBERTY on later coins.) On the reverse is an eagle, UNI(ted) STATES OF AMERICA, and HALF DISME.

Mintage reports of this small treasure vary from 1,500 to 2,000. Possibly 200-300 survive today, many in low grades to indicate that they circulated. The entire mintage was entrusted to Secretary of State Thomas Jefferson for distribution to dignitaries, and Jefferson carried them first to Monticello. In his annual address to Congress in November, 1792, President George Washington reported "a small beginning" in coinage. Only in 1793 did the Mint produce coinage for general circulation, beginning with the 1793 Chain cent.

Despite these records, several mysteries remain.

Disme or Dime?

Early Mint records often used disme (French for 'tenth'). Half dimes and dimes from 1794 to 1836 bore no valuation. Only in 1837 did the spelling dime appear on coins. Disme may have originally been pronounced 'diz-mee,' 'dime,' or 'deem;' there is no record of when it was anglicized to rhyme with 'time.'

Coin or Pattern?

Many references list these half dismes as coins; others group them with patterns. The Guide Book of United States Coins includes them with Contract Issues and Patterns, yet states in the introduction "the first coin struck by the Government was the half disme." Judd's United States Pattern Coins includes the 1792 half disme as numbers J-7 (silver) and J-8 (a single copper piece). Certainly the relatively large mintage is much greater than the dozen or fewer examples known for most patterns. Judd's preface admits that a pattern has no single definition, but proposes "a pattern coin is one that was struck at the Philadelphia Mint" then continues for a whole page describing exceptions. Breen states the half dismes conformed to the Coinage Act and were official issues of the U.S., but struck before the nation acquired the Mint site. Bowers includes the 1792 issue among half dimes in his United States Type Coins, stating it was a federal coin authorized by the 1792 legislation, and many pieces

The "Inspecting the First Coins" painting and associated George Washington and Mint Bicentennial medals may refer to 1792 half dismes.

show signs of circulation. But he provides the contradictory evidence that it was struck outside the Mint walls, an "escape clause" for not considering it a regular issue!

The Washingtons' Silverware?

Old legends claim that President and Mrs. Washington donated some of their silverware to be melted as a supply of bullion for these coins. (Surviving presidential silverware at Mount Vernon is Sheffield plate.) Though the silverware story cannot be confirmed, the president took a personal interest in the affairs of the Mint, and frequently stopped by the Mint on his daily walk to work.

Is that you, Martha?

Some say that Martha Washington posed for the obverse, but if this is true, the coin's image does not even remotely resemble illustrations of her made from life in the same era. Copper 'Birch cent' patterns have a similar image, origin also unknown.

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Subject of Painting and Medal?

Hanging today at the Philadelphia Mint is a 1914 John Dunsmore painting entitled "Inspecting the First Coins." This work is believed to show the July 1792 striking of the half dismes in John Harper's cellar. The painting shows (from left) Treasury Secretary Alexander Hamilton, Mrs. Hamilton, Mint Director David Rittenhouse, President Washington, Jefferson, Mrs. Washington, coiner Adam Ekfelt, Thomas Lear, and Chief Coiner Henry Voigt. Lear holds a tray of the first coins; their details are not shown. At the Mint's bicentennial, a commemorative medal was struck showing this historic scene.

Which Birch?

The engraver long associated with the half disme design was Robert Birch, who was employed at designing proposed devices for American coins. The Guide Book credits him with this coin and the 'Birch cent.' Judd's Pattern Coins cites a William or Thomas Birch. But new research suggests that the single pair of dies used for the half

The Birch cent (again, which Birch?) was one of the rare patterns produced in the new Mint building in 1792. It had similar inscriptions and a portrait somewhat similar to the half disme. Was it Martha, too?

The successor half dime dated 1794 (but struck in 1795) featured several design differences.

No mystery here! The 7192 half dismes were "entrusted to Sectreary of State Jefferson, who carried them to Monticello." And appropriately, the latest five-cent successor coin is the Jefferson nickel with the "back to Monticellow" reverse.

dismes was designed and engraved by a British medalist, William Russell Birch. William purportedly used letter punches supplied by Jacob Bay, a Pennsylvania maker of printing types.

Which sides do you take?

We may never know the definitive answers to these mysteries. Debates and conclusions aside, the 1792 half disme—mysteries and all—remains a revered cornerstone of American coinage.

References

Bowers, Q. David. United States Type Coins. Whitman Publishing, Atlanta, 2005.

Breen, Walter. Walter Breen's Complete Encyclopedia of U. S. and Colonial Coins. F.C.I. Press, Inc. New York, 1988.

Heritage Auction Galleries, Sale of Starr Specimen of 1792 Half Disme, April 2006. Lengthy history at http://coins.ha.com/common/view_item.php?Sale_No=404&Lot_No=1860

Judd, J. Hewitt. (edited by Q. David Bowers.) United States Pattern Coins. Whitman Publishing, Atlanta, 2005.

Yeoman, R. S. (edited by Kenneth Bressett.) A Guide Book of United States Coins. Whitman Publishing, LLC. Atlanta, Georgia, 61st Edition dated 2008.

The Inverted Date?

by Len Ratzman

Oddly enough, it won't happen again for 4000 years.

In the centuries since our colonies first used coins in the 1790's, there's only been two years since then that the "oddity" has occurred.

It was realized one day at a coin shop when, by accident, the "fluke" was discovered. The dealer was in the process of selling me a relatively inexpensive, unregistered, encased, 1961-P cent in mint condition for a co-worker's 47th gag birthday gift (it was new when she was "new".)

It inadvertently slipped out of the dealer's hand and fell to the glass display case and landed upside down where, it was noticed, the date remained the same as you can see from the above picture.

When I made this "discovery", there was a big laugh because we had "discovered" an "inverted date" error in mint condition for sale for only a few dollars—an unprecedented "find".

Once I got it home, it didn't take long to turn the plastic holder upside down and put a little tab below the now inverted coin stating, "1961; Inverted Date."

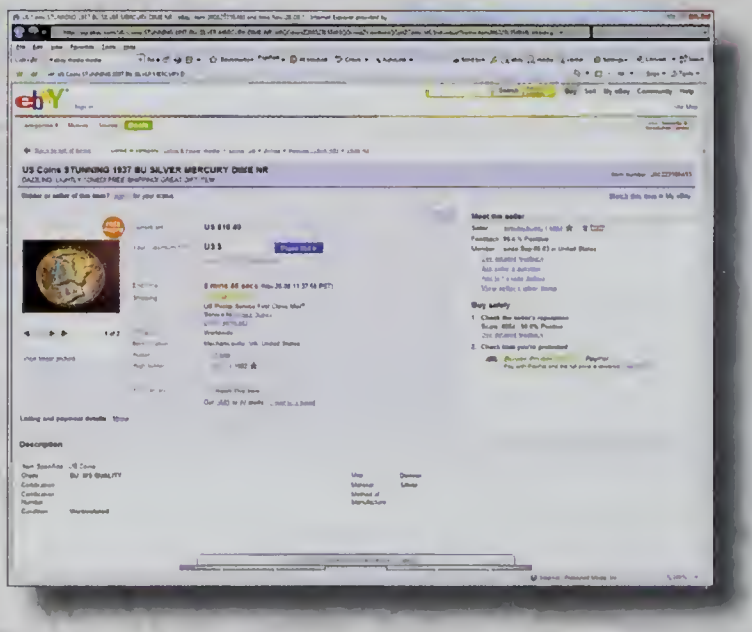
In the months since I've had the coin in my wallet, the fun begins when it's first shown to an unsuspecting friend as an "error". Ninety-nine percent of them take about two seconds to realize that it's not an error at all. But, for those two seconds the initial amazed look on their faces is priceless every time.

The next task was to determine how many other coins could be used to pull off the same "scam". Since the presence of any mint mark would "blow it", only the coins made in Philadelphia were eligible to start with.

It didn't take long to realize that 1961-P and 1881-P coins are the only dates that have this "inverted" property. Going through all the numeric possibilities of dates that are the same upside down, it turns out that the next date you'll be able to use to fool your friends (even for two seconds) will be in 6009. By that time, unfortunately, society will probably have long since stopped using coins altogether.

Some On-Line Auction Tips

by Walt Ostromecki, NLG



Didja know?...

The first item sold on eBay was a broken laser pointer, for $14.83. The transaction closed in September 1995, not long after founder Pierre Omidyar had spent Labor Day weekend writing the code for Ebay, then-called Auctionweb.

All-right, how many of you out there have attended and bid for coins over the telephone, or in person at a local southern California auction sale conducted by Michael Aron Rare Coin Auctions of San Clemente, or on the national level with Bowers & Merena Galleries, Heritage, Stacks, etc., held at a major coin convention like the ANA? Or, did you in person on a Friday before the closing deadline of some local coin dealers bid board? Many of you, I trust. But, how many of you have dared to venture out beyond and into the scary world of online cyberspace to participate in an Ebay or live auction?

Well, if your answer was a definite "no," then you ought to give it a try, but only after reading through the thoughts expressed in this article. If you answered with a hesitant "yes," the same holds true as well. Here are some vital "Consumer Online Auction Tips" one should know and understand before diving in! These can act as your insurance policy, in the same way the old adage is applied to beginning collectors: "seek knowledge first—buy the book before the coin!" This very wise advice came from a coin collector forum this author attended several years ago at a Long Beach Coin and Stamp Expo hosted by Beth Deisher, editor of *Coin World.*

Using online auction venues can be a fun and rewarding experience for a collector looking to expand their numismatic collection or holdings. It provides a hobbyist access to thousands of items in various grades that one would otherwise never see. However, there are risks associated with purchasing coins through online auction sites. Below are a few tips that will hopefully aid in providing you with a positive and enjoyable online buying experience.

- One must remember the classic adage, applied for all online auctions, that "If an item or lot seems too good to be true, then it is probably not legitimate." Many an individual who thinks they received an unbelievable bargain through online auction almost always ends up by getting burned.

Fast Facts...

More than 100 million people are registered to use the Ebay site.

Ebay's revenues amount to around $8 billion (that's with a "B") annually.

Net profit margins are almost 25% (that's about $2 billion) annually.

In 2007, the total value of sold items on Ebay's trading platforms was nearly $60 billion. This means that Ebay users worldwide trade more than $1,900 worth of goods on the site every second.

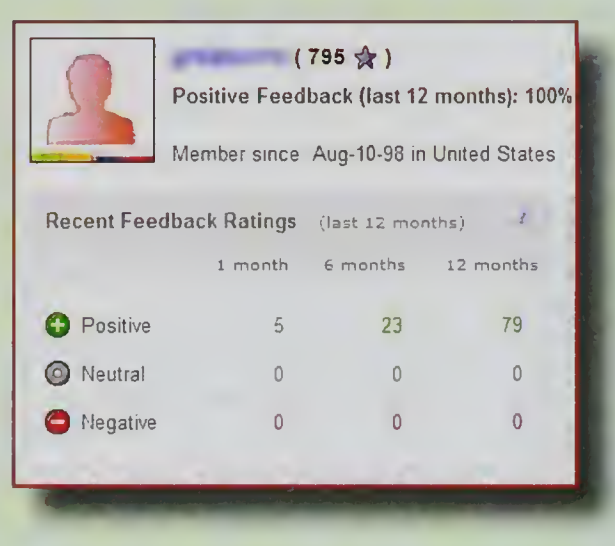
• When using any online (or any other type) auction firm be sure to understand the auction rules, terms, and conditions. They can vary from firm to firm, site to site, and an informed bidder will know what terms and conditions they are bounded by—and who is actually standing behind the guarantee to protect the consumer.

• Always read the seller's entire auction description and terms *before* bidding on an item. Be sure to understand what exactly is being sold, shipping charges, return policies and payment options, like PayPal for online purchases. Watch out for any unusual terms listed in an auction, i.e., "send your credit card information" to a unknown-to-you middle man or online site or personal e-mail address. Be cautious of preregistration information requests.

• Be wary of sellers claiming to know very little about coins or claiming that this was an inherited estate that they know nothing about. This is often a way for sellers to auction low quality (cleaned, over-graded, damaged) or counterfeit coins and attempt to disclaim responsibility with ignorance. A quick check of online feedback records will often indicate that the claimed novice seller has been selling coins for months, or even years.

• Avoid sellers that do not accept returns, or do not have a stated return policy of some sort.

• Always examine the *feedback rating* of an online seller that you are interested in purchasing from. A buyer should avoid a seller with a low feedback rating (generally below 98%), or who has a recent string of negative feedback. You might also check to see



Safety tip...

Always check a seller's feedback rating to be sure you're dealing with a legitimate and honest individnal. Feedback ratings are assigned by the people who have previously done business with the person, and any negative points or comments shonld be taken seriously.

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July 19
November 22

if the seller is an ANA member which have or are going through any type of consumer conflict mediation.

• Be wary of sellers who use private auction listings, as this is a tactic often used to disguise *shill bidding*—where agents acting on behalf of the seller bid on the item in order to artificially increase its price.

• Avoid sellers with private feedback. This tactic is usually employed to disguise negative feedback other buyers have left the individual. If a seller cannot share his or her feedback regarding past transactions, it would be very wise to pass on their item.

• Avoid sellers with new accounts who are selling expensive coins for the first time. An expensive coin should only be purchased from a seller who has a clear track record. Also beware of sellers who will sell a large number of inexpensive or junk items in a short period of time to increase their feedback rating. This can be a tactic used to give a veil of legitimacy.

• Always avoid auction sellers who attempt to sell numismatic items to you unsolicited and away from the online venue. This is an unethical practice and against the policy of most auction sites, and the buyer has *no recourse* through the auction venue should there be a transaction problem.

• Beware of "alphabet soup" certification companies. Today, a large number of coins are offered online as having been "graded by a professional grading service." In fact, they are often generic plastic holders with a homemade label that contains an inaccurate grade and acronym that represent a "self-slabbing" grader. The truth is that any hobbyist can purchase and place a label into (or onto) a coin holder and call themselves a "grader."

• Avoid sellers who are selling many raw coins or coins in third-tier slabs, but are quoting prices for ultra-grade coins from sources like the *PCGS Price Guide*. The sellers' coins are nearly always over-graded or are problem coins not comparable to the coins they are being compared against.

• Beware of US coins being auctioned by sellers from the Far East. Individuals in China produce large quantities of counterfeit US silver coins, particularly Bust, Seated, Trade and Morgan Dollars.

• Beware of sellers that do not provide a clear sharp picture of the coin, or no photo at all.

• Beware of a coin photo that does not appear like the seller took the actual photograph. A recent trend has been

Beware of hi-jackers...

Hijacked accounts are legitimate accounts that have been taken over by an unauthorized user to enable them to perpetuate a fraud. Watch for telltale signs and avoid any item offered by a seller whose information makes you feel uncomfortable.

for unscrupulous sellers to steal a photo from a legitimate dealer, auction house catalogue, or collector, and use it in an auction where they are selling an inferior coin, or no coin at all.

• Beware of sellers who attribute raw coins or graded coins that have no mention of an attribution. Be wary *unless* the seller is willing to guarantee the attribution *and* offer a reasonable return policy that provides the winning bidder time to examine and verify the attribution of the coin. This is of special interest to variety specialty collectors of half cents, large cents, half dollars and Morgan dollar VAMs.

• Be wary of sellers who describe their photos as "stock photos," meaning that the coin the winning bidder receives will *not* be the coin pictured. Many times, the coins being shipped to buyers are of inferior quality, damaged, cleaned, etc., compared to the stock coin used in the photo. Don't get baited by this all-too-often seen tactic.

• Be very cautious of sellers who offer unusual sale terms, such as excessive shipping and handling charges, requirements of payment forms that the buyers have no recourse with—like "cash only sales", "as-is" sales, or single day auction sales. This is often a way to avoid the policing efforts of online auction sites.

• Beware of signs that an online account has been hijacked. Hijacked accounts are seller accounts that have been taken over fraudulently by a different user than the account holder. Some signs that an account has been hijacked include:

a. Seller feedback that has many *recent* negatives at a higher rate than normal for the account.

b. A seller account that remains inactive or sells nothing for a long period of time, then is suddenly selling large quantities of rare or expensive coins.

c. An account that has previously only purchased items and *never* sold any items, let alone coins, is now sell-

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ing large quantities of coins.

d. An online seller who requests that payment be sent to a different address than the address listed on the account.

One should keep in mind that the above tips are general statements. Some perfectly honest online sellers may bring up one or two of these "re flags." However, if you are uncomfortable with any aspects of a seller's account or listings, then the safe thing to do is avoid doing business with that seller. In general, the more "red flags" some seller raises, the greater the likelihood that the seller is a dishonest individual.

Numismatic education is the coin of power! Coins are what the collector lives on as well as the fun, fellowship and rewarding positive numismatic experiences. Become better informed about online auctions and the coin hobby as well. For additional online auction consumer information, please contact the American Numismatic Association Consumer Awareness Department at consumerawareness@money.org.

If you are not a member of the ANA, you should be! Hobby Education and Consumer Awareness are just two of the ANA's many focuses. For membership information, please contact Sandy Hill, ANA Membership Department: membership@money.org or this author and ANA Governor, Walt Ostromecki: ostromecki@money.org or personal email: drwaltomfl1@earthlink.net. Mail: PO Box 4159 Panorama City, CA 91412.

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Through the Numismatic Glass:

Alex Shagin—America's Foremost Medalist

by Dr. Thomas F. Fitzgerald

Alex Shagin grew up in Leningrad (once again named St. Petersburg) in the Soviet Union. Shagin is an only child. His father George was a dental surgeon and his mother Ekaterina was a fashion designer. As a child, Alex was deeply interested in art. Later he enrolled in the Vera Mukhina School of Arts and Design where he completed his work in 1971. Vera Mukhina was a renowned sculptress who lived in Paris prior to the 2nd World War. This combination of French and Russian art became known as the "French/Russian Monumental Expressionism School of Art."

Upon completing his studies, Shagin spent a year at the Leningrad Mint completing his diploma project—a medal of Peter the Great. The head of the Hermitage was so impressed with his medal that he ordered at least 100 pieces to be struck. Shagin then became an apprentice to the elderly chief sculptor and his endorsement led to the appointment of Alex Shagin as a sculptor/designer at the mint. After a brief time, he became the lead designer at that facility. He was astounded with his new responsibilities. "I was given so much power . . . 1,000 people working at the time depended on me. Art had enormous power; I felt invincible," Shagin recalled.

Alex Shagin Decides to Leave His Homeland

Although he enjoyed the prestige and prominence of his position at the Leningrad Mint, Alex resented the restrictions and the changes Soviet officials forced him to make on the designs of his medals. It was a form of censorship that no true artist could accept.

In September, 1977, the Soviet government arranged for some of the artists at the Leningrad Mint to accompany a display of their work in Poland. "I was amazed to learn how much freedom the Polish artists had," he said. He made up his mind to leave the Soviet Union.

Shagin at work on the NASA Discovery Coin Series. There are ten medals in the series available by subscription at www.NASAcoin.com. Inset: etching detail on the HST Discovery die for the medal for the planet Pluto (recently demoted to "dwarf planet" status.)

Upon his return to Leningrad, Shagin formally applied for an exit visa. The Soviet authorities immediately dismissed him from his position at the mint and forced him to wait, without any means of support, for 14 months before permitting him to leave. He was forced to leave all of his artwork behind.

The Russian Artist in California

It was ironic that Alex Shagin left the Soviet Union prior to the Olympics that were held in Moscow in 1980 and were boycotted by the United States. Shagin had done some work for the Soviet Union prior to his departure and some of his designs appeared on their 1980 Olympic coins. He arrived in Los Angeles prior to the 1984 Olympics that were hosted by Los Angeles and were boycotted by the Soviet Union. In the spirit of the Olympic games, Shagin decided to create commemoratives for the XXII Olympiad. Four years later, he created coins for the 1988 Games held in South Korea.

Since his arrival in the United States, Alex Shagin reports he has created over 1000 medals and coins for many different nations, institutions and occasions. These have been in all sizes, shapes and compositions.

Among his medals are his portrait piece honoring Alfred Einstein (1982); Martin Luther King (1983); Ronald Reagan (1985); John F. Kennedy (1986); Edgar Allen Poe (1987) and in 1992, a series of medals commemorating the 500th anniversary of the discovery of America by Christopher Columbus.

One Planet, *by Alex Shagin: the 114th medal in the series put out by the Society of Medalists between 1930 and 1995. There were a total 129 differing medals by various artists issued on a limited edition basis.*

In 1986 Alex Shagin created a medal for the Society of Medalists. The obverse features children freely and fearlessly dancing around the globe. They are holding hands and representing mankind's hopes that civilization will not be lost. The reverse depicts the view the astronauts saw on their way to the moon. The viewer is looking out their windows seeing the tiny disc (earth), stars, galaxy and a very large moon.

America's leading sculptor, Alex Shagin has created works honoring such notable men as Einstein, Mark Twain, George Orwell, Amadeus Mozart, George Washington, Pope John Paul II and Charles Lindbergh.

In 1995 Shagin pointed out that his medals were actually mini-monuments. He began to produce pieces that were mounted on a base so they could be displayed on shelves and tables and viewed like other art such as statues and paintings. He continued to produce significant pieces of fine art. These included a medal for the 300th anniversary for the city of David, Jerusalem (1996); NASC's 50th Anniversary (2004); the Lewis and Clark medal for the CSNA series (2005) and the ANA convention medal in Colorado (2006).

His special medals include the ANA's Glenn Smedley Memorial Award Medal; Brookgreen Gardens Medal (1988) and

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the ANS medal awarded to Q. David Bowers (2006).

Some of the Commissions of Alex Shagin & Exhibits of His Works

Among his commissions in 1985 was the placement of a plaque by the Ellis Island Foundation known as the "Liberty Series." Other commissions included the Society of Medallists (1986) and the Brookgreen Sculpture Gardens (1988). Still others are the Los Angeles Jewish Federation, Gallery Judaica and the Los Angeles City Hall.

Alex Shagin has held exhibitions in Leipzig, Turku, Montreal, Gdansk, Los Angeles, New York, Santa Barbara, Florence, Washington D.C., Stockholm, Colorado Springs and

Two of the series of medals (the largest being a three pound piece, seven inches in diameter) designed by Alex Shagin for the 1986 centennial anniversary of the Statue of Liberty.

Helsinki. His medals are included in the Hermitage Museum (St. Petersburg), the British Museum, U.S. National Numismatic Collection and the Yad Vashem Museum.

Coins for Many Nations

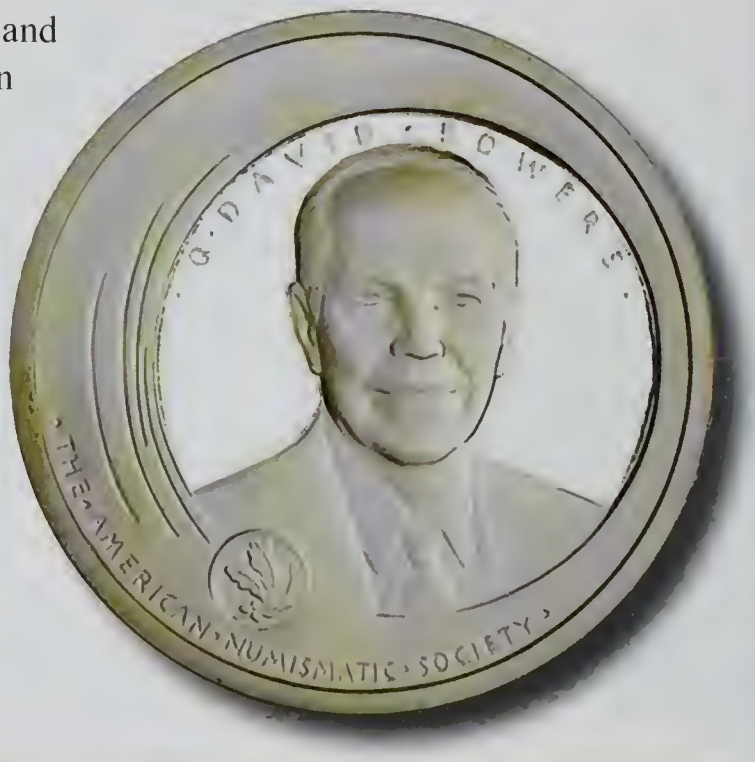
In the United States Alex Shagin and sculptor Marcel Jovine created the reverse of the "United States Capitol Visitor Center" commemorative half dollar in 2001. In addition, he has designed medals and coins for a number of countries. These include the 1980 Olympic coins of the Soviet Union, pieces honoring Anne Frank for Israel, coins for Singapore, Australia, Malta, and the reverses of 15 coins for the Bahamas commemorating 500 years of the discovery of America in 1990, 91 and 92 and many more. Other nations include Armenia, Bashkirstan, China, Cook Island, Gambia, Liberia, Jamaica, Marshall Islands, Nagorno-Karabach, Somalia Republic, Western Samoa, Zambia and the Granada Islands

Honors and Awards

Among the many recognitions and awards presented to Alex Shagin in recognition of his medallic art are: the Medallic Sculptor Competition Prize from Moscow (1973); the Alvin Bronstein Scholarship (1982); the Society of Medalists (1986); the Brookgreen Gardens Prize (1988); the Numismatic Art Award for Excellence in Medalic Sculpture in 1990 and the American Numismatic Association Presidential Award in 1995. In addition, in 1995 the American Numismatic Society presented its Saltus Award to Mr. Shagin in recognition of his medallic achievements. He is listed in the *Dictionary of American Sculptors*, the *Encyclopedia of Living Artists* and *Who's Who of Young American Professionals*.

In describing his creations, Shagin said, "I do what my heart tells me to do—hand made, hand held, heart to heart art." With over a thousand creations, he certainly is America's foremost medallic artist.

For more information please visit http://en.wikipedia.org/wiki/Alex_Shagin.



The 2006 American Numismatic Society Trustees Award medal designed by Alex Shagin.

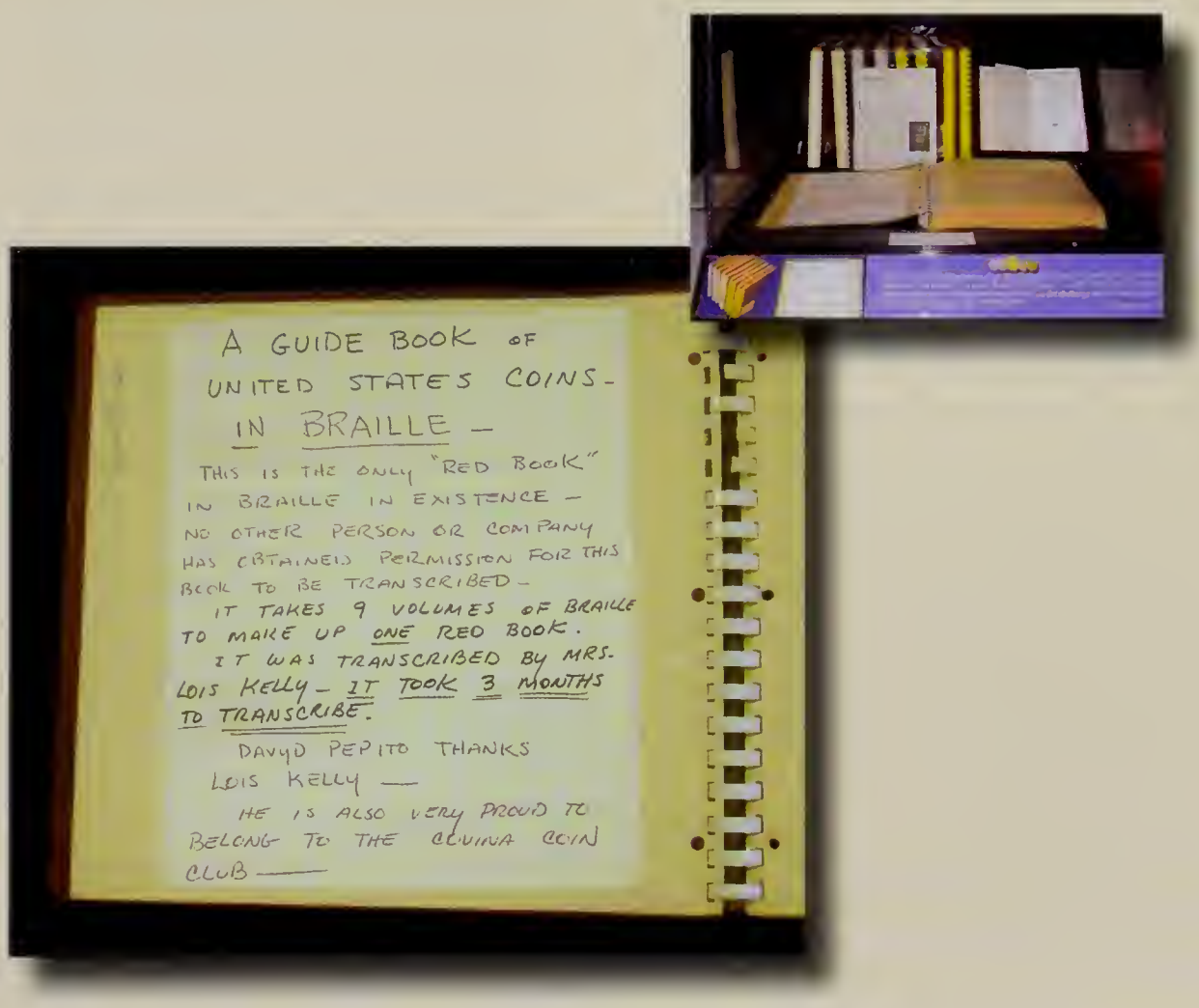
Braille Edition of the Red Book?

In 1970 Davyd Pepito, a blind 17-year-old coin collector in California, was in need of a *Guide Book of United States Coins* (the "Red Book") in Braille. The nonprofit group Uncap International took on the challenge and produced a nine-volume Braille edition of the 1969 Red Book.

This one-of-a-kind Red Book was exhibited at the Whitman Coin and Collectibles Atlanta Expo, August 21-23. It appeared courtesy of Red Book collector and professional numismatist Richard Mantia who relays that the nine volumes total slightly more than 12 inches of thickness in the 11-1/2 by 12 inch format, and weigh a bit over 26 pounds.

Taking three months to transcribe into Braille by Lois Kelly, the one-of-a-kind book must have been a very special treasure to the young Pepito. The inside of the book exclaims, "He is also very proud to belong to the Covina Coin Club."

Adapted from E-Sylum, v11, #33 and #44 (8/17/08 and 11/2/08) and v7, #44 (10/31/04), available on the Internet at www.coinbooks.org.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BELONG TO THE COVINA COIN
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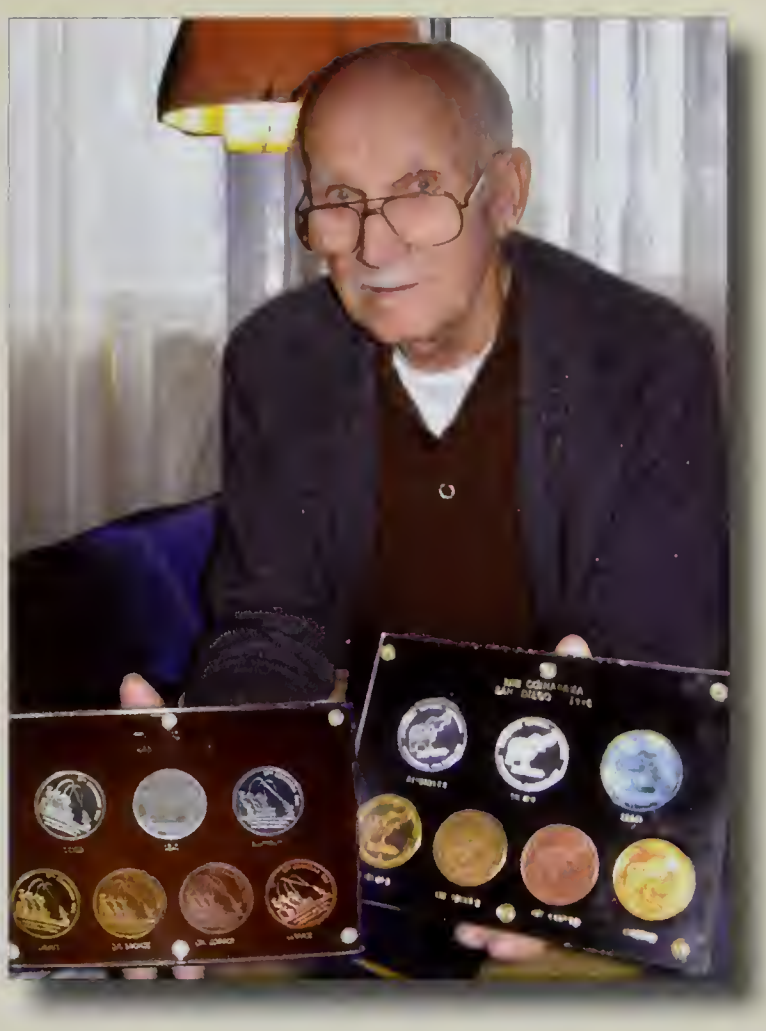
Numismatic Luminary

by Jim Hunt

Our Numismatic Luminary is a native Californian, born and raised in Sacramento. As a young man, he left Sacramento to join the navy and begin a career that continued for the next 30+ years. He traveled extensively while in the navy and spent most of his career on the East Coast or in Hawaii. Fate has played a major part in his life. At one point he was designated to travel to Japan, but was delayed for a month for a variety of reasons. When he did eventually make his trip to Japan, he was told that the plane on which he was originally scheduled to travel left Wake Island after refueling and was never heard from again. Another incident on a C-47 involved being on a plane with serious mechanical problems which landed in Reno, Nevada, on, you might say, a wing and a prayer. He started his navy service on a cruiser, but devoted most of his career to submarines. While he served on the East Coast in such places as New London, Norfolk, Charleston, Key West, and Newport, Rhode Island, he never traveled to Europe. He was commissioned and eventually retired with the rank of Lieutenant Commander. After his navy retirement, he worked for engineering companies, where his employment finally required him to travel to Europe. He worked for such companies as National Steel and Shipbuilding until his second retirement.

Chuck Luce met his wife, Jean, in Norfolk, Virginia, and married her in Washington D.C. They have been married for 56 years. While Jean is not a coin collector, she has been very supportive of Chuck and his hobby. For a record 18 years, Chuck and Jean traded elected offices in the Chula Vista Coin Club. Jean enjoys the many friendships they have made because of their mutual involvement in the numismatic hobby.

Although Chuck began collecting coins as a child, he did not become a serious collector until he was in the navy. He enjoys collecting foreign crowns with portraits of the country's leaders, the 1745-1746 "LIMA" coins of Great Britain, silver rounds, medals and tokens to include club medals, so-called dollars, and especially material from the Golden Gate International Exposition held at Treasure Island in 1939-1940. Chuck's having been stationed there at one time may have something to do with that. His favorite numismatic story involves the famous 1955 double-die Lincoln cent. A cashier friend at the Navy exchange in New London showed him two rolls of new 1955 cents that looked like they



Chuck displays some of the Coinarama medals he's designed over the years.

were poorly made. Chuck agreed with his friend, but did not purchase the rolls thereby passing up the opportunity of a lifetime. The starting price of a 1955 double-die cent in uncirculated condition today is over $2,000. *Two rolls?*

Chuck is a member of ANA, CSNA, TAMS, CES, Solano Silver Rounds Club, International Association of Silver Arts Collectors, the Fairfield Coin Club and five of the local clubs in San Diego County. He first joined the ANA and the Key West Coin Club in 1963. He has held the office of president in the San Diego County Inter-Club Numismatic Council (SDCICNC), Chula Vista Coin Club, San Diego Numismatic Society, Military Coin Club and other offices in a number of other clubs. He holds honorary life memberships in the Chula Vista and Heartland clubs. He has been awarded the council's (SDCICNC) Medal of Merit, Heartland's "Owen Bela" award, and a Presidential Citation of Commendation from the California Exonumist Society (CES).

Chuck said that there was no one important numismatic event in his life. He said that the friendship and camaraderie of the many collectors he has known, was his most important numismatic experience.

Chuck compiled a book on San Diego Coinarama medals, and all Council member club medals along with the history of the various clubs. He has had many prize-winning exhibits both in Key West and at the San Diego Coinarama. His advice to collectors is to not enter collecting with the idea of making money. Just enjoy the art, history, and friendships with other collectors.

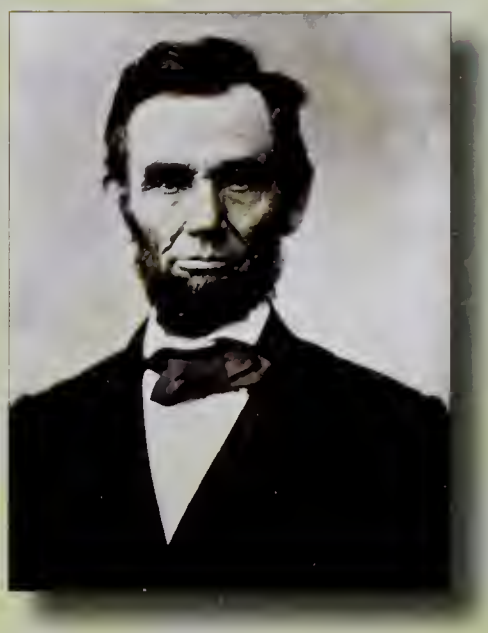
New Lincoln Cents Almost Here...

On November 19, the Abraham Lincoln Bicentennial Commission (ALBC) joined the U.S. Mint to unveil the four new reverse designs for 2009 which mark the 200th birthday of the 16th president. The designs mark the first change to the coin since the Lincoln Sesquicentennial in 1959.

"From modest Midwestern roots, Abraham Lincoln rose to the presidency through his intelligence, integrity and commitment to the nation that he loved," said U.S. Senator and ALBC Co-chair Dick Durbin (D-IL). "He is a true American hero whose enormous courage and strength of character during some of our nation's most tumultuous times have been sources of inspiration for generations of Americans. As we approach the bicentennial of Lincoln's birth, these commemorative coins will play an important role in this year-long tribute to his life and legacy."

The new cents feature designs marking different aspects of the 16th president's life:

- Birth and early childhood in Kentucky (1809-1816) – features a log cabin design.
- Formative years in Indiana (1816-1830) – depicts a young Lincoln reading while taking a break from working as a rail splitter in Indiana.
- Professional life in Illinois (1830-1861) – depicts a young professional Lincoln standing in front of the old state capitol building in Springfield.



- Presidency in Washington, DC (1861-1865) – features the half-finished United States Capitol dome, symbolizing a Nation torn apart by civil war and the resolve Lincoln showed as he guided the country through its worst crisis.

The new coins will be released into circulation incrementally by the U.S. Mint every three months throughout 2009. The Kentucky cent will be released in February, Indiana in May, Illinois in August, and the District of Columbia in November.

After 2009, the reverse of the coin will feature "an image emblematic of President Lincoln's preservation of the United States of America as a single and united country," according to the legislation.

Additional information about the new program can be found on the U.S. Mint's Web site at www.usmint.gov and www.abrahamlincoln200.org.

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1809
ONE CENT
UNITED STATES OF AMERICA
ONE
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E PLURIBUS UNUM
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...and the new Dollars Aren't Far Behind!

Also on November 19, the ALBC and US Mint unveiled the design for the 2009 commemorative silver dollar.

The unveiling took place at the Gettysburg National Cemetary, a particularly fitting place because that is where the closing words from Lincolns famous address were first uttered, and are now to be commemorated on the reverse of the new coin.

ALBC co-chairman and Lincoln scholar Harold Holzer finds the quotation particularly appropriate. "Although Abraham Lincoln believed that 'the world would little note nor long remember' his words at Gettysburg, it is perhaps the greatest political speech ever delivered," he said.

Of all the great Lincoln quotes, none quite has the resonance, especially to the citizens of the United States, as his closing line from the Gettysburg Address, said Congressman Ray LaHood.

The coin, with a silver content of 90 percent, will be offered in uncirculated and proof versions and will be issued only in 2009. The full cost of producing the coins will be recouped from sales, which is through the US Mint. A surcharge from those sales is authorized to be paid to the Abraham Lincoln Bicentennial Commission to further its work.

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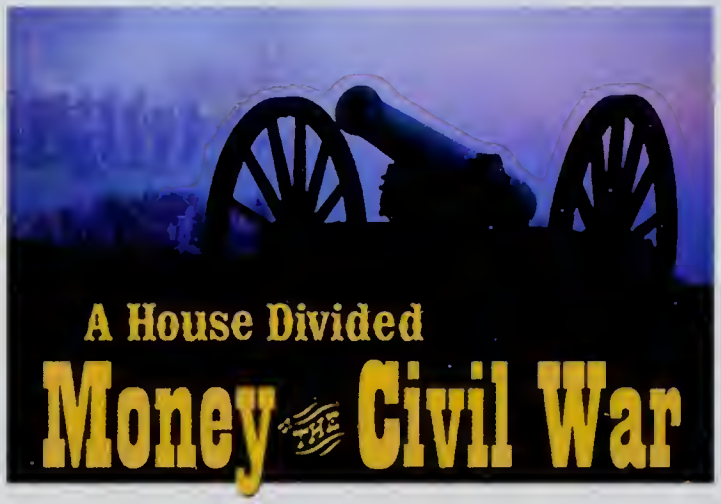
ANA Report

by Jim Hunt
ANA Representative for the CSNA

The American Numismatic Association has a new featured exhibit at the Edward C. Rochette Money Museum as of October 9, 2008. The exhibit, titled "A House Divided: Money of the Civil War" will feature coins, paper money, tokens, medals and other memorabilia from the Civil War period. Northern finance, including the development and use of Federal and National Bank paper currency will be highlighted. This is an exhibit that every Civil War buff shouldn't miss.



ANA President Barry Stuppler has announced the formation of a Governmental Affairs Committee. The committee is designed to promote collector interests in Washington, D.C. Mark Olanoff and Diane Piret will co-chair this committee.

ANA Governor Dr. Charles Radford Stearns passed away unexpectedly on August 31st at age 67. He was well-known as an exhibitor and a serious collector of Georgia Colonial money and Russian money and had been honored as a Howland Wood Best in Show award winner. Dr. Stearns was also the general chairman of the 1987 ANA Convention in Atlanta. He was elected to the ANA board in 2007 and will be greatly missed. Alan Herbert, who had received the next highest number of votes in the 2007 election, replaces Dr. Stearns. Mr. Herbert is a resident of Belle Fourche, South Dakota, and has been a long-time ANA member and a numismatic author. He has also previously served on the ANA board.

The ANA board voted unanimously to create the Florence Schook School of Numismatics. The school was named in honor of ANA member, Florence Schook, who died in 2006. She had dedicated many years of her life to educating young numismatists. The school will encompass all ANA educational programs, both for YN's and adults. The Summer Seminar will be the flagship program, but all other educational programs, at conventions, offsite and online will be included. The school will be accounted for separately, allowing donors to fund specific classes and certification programs. Funding will also be used to expand YN programs, including a

The late Dr. Charles Radford Stearns.

The late Florence Schook.

new "Introduction to Coin Collecting" class, and an internship program.

The ANA Club Representative Program announced the appointment of three assistant national coordinators, Paul Johnson, Jim Majoros, and CSNA member Michael "Steamer" Stanley.

The ANA National Money Show will come to the West Coast once again. It will be held in Portland, Oregon, March 13-15, 2009. Future ANA National Money Shows are scheduled for Fort Worth in 2010 and Sacramento in 2011. The annual World's Fair of Money will be held in Los Angeles in 2009, Boston in 2010, and Chicago in 2011.

Portland, Oregon, site of the ANA show in March, 2009.

ANA Show Countdown

TCN issues remaining until the LA show

There are only three more issues of TCN to be published until the ANA *World's Fair of Money* convention comes to Los Angeles August 5-9, 2009. Watch these pages for announcements leading up to the event.

In the meantime you can whet your appetite by visiting the ANA Web site at www.money.org and downloading convention maps and schedules. On their home page put your mouse on "Numismatic Events" and on the resulting drop-down menu click on "ANA Conventions". On the next page click on "World's Fair of Money" and you'll get the page that's been set-up for the Los Angeles convention.

Above: the committee members met on November 9 to discuss their many responsibilities and make plans for a successful convention. Better mark your calendars!

ANA Convention General Chairman's Message

Just a heads-up on the ANA's *World's Fair of Money* which will be held in Los Angeles in August 2009.

All chairpersons, along with ANA Meeting Services Manager Brenda Bishop and I, met at the Los Angeles Convention Center in mid-November. We had a brief session on meeting rooms, bourse layout, local coin club tables and all other areas of responsibilities. We had a good informative meeting. The chairperson of each committee is working diligently to make this an outstanding convention. Until our next news release...

Numismatically yours,
G. Lee Kuntz

Below: the Los Angeles Convention Center is a marvel of modern architecture with its distinctive glass and steel pavilions, and sun-filled lobbies.

CSNA Membership Application

Membership Category	Cost
Junior (under 18)	$5
Individual	$15
Individual (3 years)	$39
Individual (5 years)	$55
Associate (spouse)	$5
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CSNA Northern Educational Symposium Report

Above (from left): James Kern, Harry Davis, Robert Sather, Richard Jozefiak, Merle Avila, Paul Johnson, and Michael Turrini.

On October 25 about 30 eager learners gathered to hear four speakers on a diverse array of interesting topics.

After introductions by Moderator Harry Davis, the group heard Richard Jozefiak start off the presentations with his material on "Alaskan Numismatics, 1784 to Today." Richard covered the the geography of the state (he's a collector of maps also, it seems), and related how the Russian American period had no hard currency, but used fur trading as a means of local economy. Building on other Russian influences (tea money, seal skin notes, etc.) the US purchased the territory in 1867 and continued the fur trading traditions. Richard discussed the primitive moneys used by native inhabitants, covered the gold rush period, and finished up with more traditional coins, paper-money, medals, and tokens.

Paul Johnson made a return visit to the symposium, having presented before in 2005 during the first symposium at the first symposium to be held at the Vallejo Naval and Historical Musuem when he spoke on forty years of collecting. This time Paul focused his talk on "Coinage of the Royal Canadian Mint, 1908-2008."

After the morning wrapped up the group broke for lunch, many choosing

to enjoy a nice luncheon in the downstairs hall. There was just enough time during the lunch break to also wander around the several exhibit rooms of the museum and marvel at the displays of the development of Vallejo and Mare Island, famous for its shipbuilding.

The afternoon session started off with Robert Sather, a self-proclaimed "California Viking", who dispelled the old story about vikings having horns on their helmets. Turns out they didn't. I was kind of disappointed to hear that, invalidating as it does the head-top attire of Hägar the Horrible (a King Features cartoon character). Robert provided a visual survey of Norweigan coins and a favorite of his, the Norse-American medal.

Providing the big finish to the day, Merle Avila covered a topic he's not

Richard Jozefiak presenting on "Alaskan Nnmismatics, 1784 to Today." Richard's presentation was peppered with colorfnl graphics, and color print-onts of his Powerpoint presentation were available to interested attendees.

Moderator Harry Davis (right) presenting Richard Jozefiak with his speakers medals and other tokens of CSNA's appreciation for his talk. All the presenters received a fair amonnt of swag for their efforts.

Moderator Harry Davis (right) presenting Canadian coin hobby activist and presenter Paul Johnson with a special plaqne of appreciation containing the Canadian provicial qnarters. Paul nndonbtely had the longest commute to the affair, hailing as he does from Unionville in the province of Ontario in Canada.

Above: Robert Sather speaking on Norwegian coinage and the Norse-American medal.
Left: morse-code and depth charge exhibits are a couple of the more unusual items to be found at the museum.
Below: James Kern, Harry Davis, and Richard Jozefiak find an unusual cannon of personal significance on display.

only *very* familiar with, but one he has a visible passion for: "California Military Tokens." Name any military installation in the state and Merle will tell you what tokens were issued from that site as well as a bit of its history. Challenges from the audience popped up with folks calling out, "Fort Ord", or "Beale Air Force Base", "Port Hueneme", "Camp Pendleton"; it seems we had a lot of ex-military in the room. No matter what name was called out, Merle knew the installation, knew their tokens, and could discourse on them with fascinating facts at a peppery pace. His Powerpoint presentation included pieces primarily from his own collection, some of fairly common values and others of definitely *uncommon* (skyhigh) values.

The event concluded with various drawings (I won a silver eagle, thank you kindly) and everyone departed the warm fellowship at the musuem satisfied and happy with their new knowledge.

Right: Merle Avila is an animated speaker, and engagingly kept everyone's attention up through his concluding afternoon presentation.
Below: Moderator Harry Davis (left) presents Merle with the CSNA's tokens of appreciation.

Thursday Jan. 22 **Dealer/Exhibitor Setup 2:00pm-7:00pm**

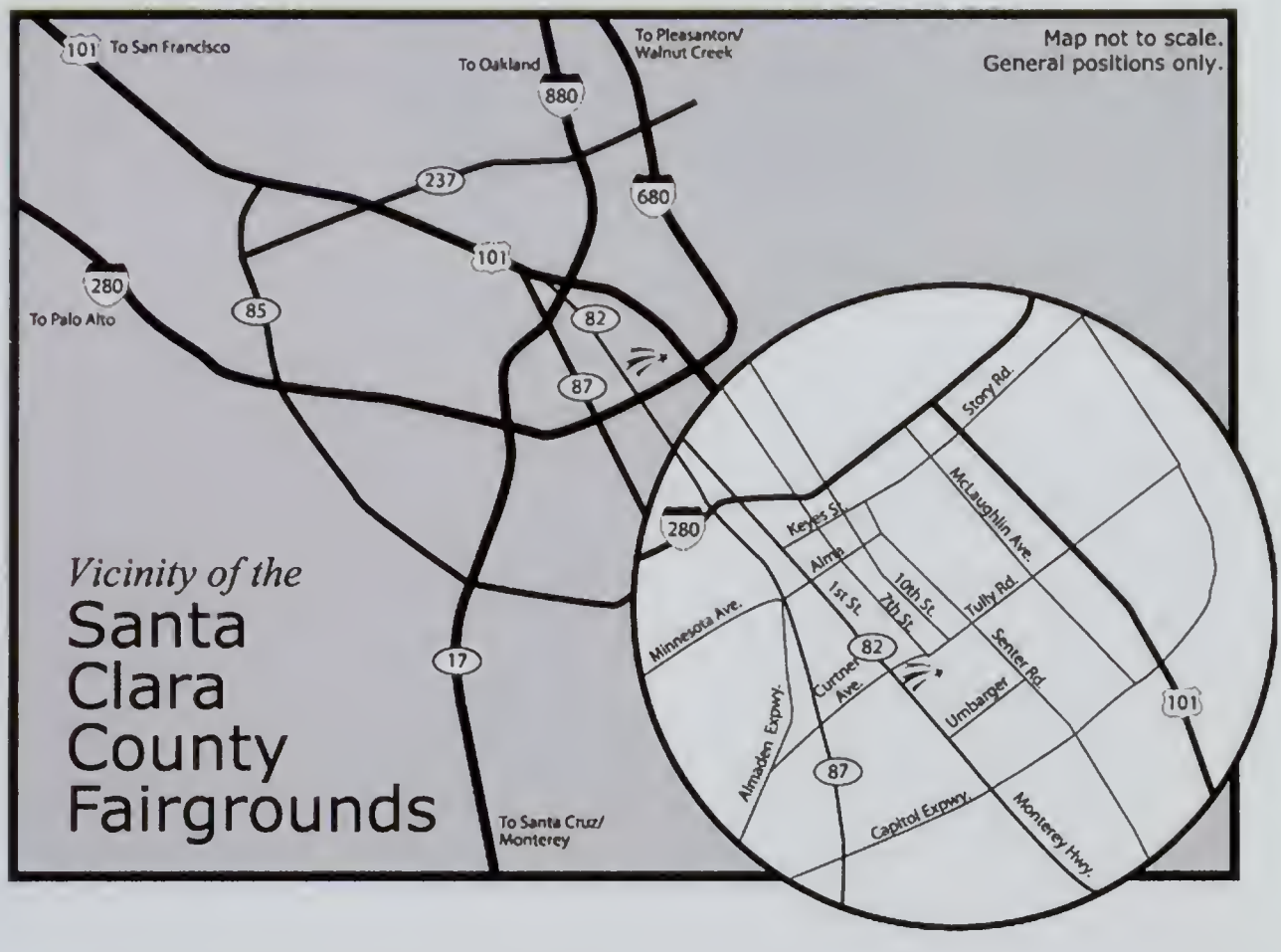
Friday Jan. 23 **Dealer/Exhibitor Setup 8:00am-10:00am**
Show Hours: 10:00am-6:00pm

Saturday Jan. 24 **Dealer/Exhibitor Setup 8:00am**
Show Hours: 10:00am-6:00pm

8:30am.....CSNA Open Board Meeting
11:00am - 3:00pm.....Kids' Treasure Hunt
11:00am.....CONECA Meeting
12:00 noon.....California Exonumists Society Meeting & Officer Installation
1:00pm.....CES Speaker: Robert E. Sather, on
Norse-American Thick and Thin Commemoratives
2:00pm.....So-Called Dollar Meeting hosted by Jeff Shevlin (club pres.)
3:00pm.....CSNA Educational Forum
Speaker: G. Lee Kuntz, on *Large Cents*
4:30.....San Jose Coin Club Exhibitor Awards Presented
6:00pm.....CSNA Convention Banquet, Awards & Officer Installation
Hampton Inn & Suites, 55 Old Tully Road, San Jose
6:00 PM Doors Open, Social Hour, Refreshments
7:00 PM Dinner & Program (make reservations early, limited seating tickets *not* sold at the door)

Sunday Jan. 25 **Doors Open to Dealers 9:00am**
Show Hours 10:00am-4:00pm

11:00am.....CONECA Meeting
3:00pm.....San Jose Coin Club Gold Coin Raffle Drawing



Santa Clara County Fairgrounds

344 Tully Road • San Jose, CA 95111

How do I get to the Santa Clara County Fairgrounds?

From	
Highway 101	Take the Tully Rd. exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is visible on the left.
Interstate 280	Take the 10th Street exit South. Follow to the end of Tully Rd. Fairgrounds are on the left.
Highway 87	Take Curtner Ave. East. Proceed 2 miles. Follow the exit right. Proceed approximately 2 miles. The Fairgrounds are on the right.
Highway 17	Merge onto I-280 Downtown San Jose exit. Take the 7th street exit South and follow until the end of Tully Rd. Turn left on Tully Rd. and the Fairgrounds will be on the right.
Interstate 880	(From the East Bay). Take Hwy. 101 South toward Los Angeles. Take the Tully Rd. exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is on the left.
Interstate 680	Merge onto Hwy. 101 South towards Los Angeles. Take the Tully Road exit West. Proceed 1.5 miles. The blue arch of the Fairgrounds is on the left.

More Convention Info...

The CSNA 124th Semi-Annual Convention will be held in conjunction with the San Jose Coin Club's 41st Annual Coin, Stamp & Collectibles Show. The festivities will be held at the Pavilion Hall of the Santa Clara County Fairgrounds at 344 Tully Road in San Jose. Approximately 150 coin and stamp dealers are expected, so there should be *lots* of coins to choose from. Show activities include meetings and speakers from various numismatic organizations and a youth program. Plan to attend, as it will be a lot of fun. See you in San Jose!

Exhibits: Please bring an exhibit! Exhibit applications are available from the San Jose Coin Club website www.sanjoseclub.org, Ron Ishizaki (408) 225-8477. The best exhibit by a CSNA member will be eligible for the G. Lee Kuntz Best-in-Show Award.

Bourse: Contact Ray Johnson, SJCC, PO Box 10416, San Jose, CA 95157, (408) 225-8477, or by e-mail to sanjosecoins@aol.com.

Convention Host Hotel: Hampton Inn & Suites, 55 Old Tully Road, San Jose, CA (408) 298-7373 or (800) 426-7866.

Contract room rate:	Double	- queen bed	$89
		- king bed	$89
	Double	- queen suite	$109
		- king suite	$109

The hotel is walking distance down the street from the fair grounds. Be sure to book early and ask for the San Jose Coin Club show rate. Hotel guest parking is free. Parking is available at the fairgrounds for $8.00/day.

CSNA CONVENTION PATRON

You may become a patron for a tax-deductible donation of $10 or more to the CSNA convention fund. Patrons will be acknowledged in the banquet program and receive a special ribbon to wear on their convention badge.

Yes, sign me up as a CSNA Convention Patron!

My donation of $_____ is enclosed. (Make checks payable to CSNA)

NAME _____

ADDRESS: _____

CITY - ZIP: _____

( ) In Memory of: ( ) In Honor of: _____

Send to: Ron Ishizaki, 4931 Scarlett Way, San Jose, CA 95111

CSNA Convention Banquet

The CSNA 124th Convention Banquet will be held at the Hotel Hampton Inn & Suites, 55 Old Tully Road, San Jose in the Conference/Banquet Room on Sat. Jan. 24, 2009. The first 50 people to reserve a banquet ticket will get a free, limited edition, aluminum off-strike Convention medal. We will be planning another entertaining evening with great food, fun, and fellowship that will include a performance of S*M*A*S*H (based on MASH) by the CSNA Thespian players. Please reserve your tickets early.

6PM-7PM Social Hour
Hot Hors D'oeuvres
Beer and Wine Bar available at $3.00 donation per glass

7PM Dinner Buffet
Texas BBQ food catered by Armadillo Willy's with...
Texas BBQ Ribs
Smoked BBQ Chicken, and
Memphis Style Pork Shoulder
Sides: mixed green salad, potato salad, spicy peanut coleslaw, cornbread, and baked beans
Beverage: sodas, bottled water, tea and coffee
Dessert: cake.

Please reserve banquet tickets for the following:

Payment of $_____ enclosed for _____ banquet tickets at $28 each.

NAME _____

ADDRESS: _____

CITY - ZIP: _____

Make checks payable to CSNA. Unless otherwise requested, your tickets will be available for pickup at the CSNA table at the Convention.
Send to: Ron Ishizaki, 4931 Scarlett Way, San Jose, CA 95111 (408) 225-8477

CSNA 124th Convention Medal

The POW-MIA flag with its silhouette of a bowed head set against a guard tower and a single strand of barbed wire serves as a national symbol and a challenge to a country not to forget.

In 1970 Mrs. Mary Hoff, an MIA wife and member of the National League of American Prisoners and Missing in Southeast Asia recognized the need for a symbol for our POW/MIAs. She read a newspaper article in the Jacksonville, Florida *Times Union* about Annin & Co. that explained how Annin helped to design and manufacture flags for the newer UN member nations. After contacting Annin, Mrs. Hoff found Norman Rivkees who was VP of Sales at the time and very sympathetic to the cause. He in turn contacted a local advertising agency and contracted graphic designer Newt Heisley to design a flag to represent the group.

The job came just as Heisley's son Jeffrey was returning from Marine training at Quantico, VA. Home after becoming ill during training, Jeffrey's gaunt appearance became the inspiration for the silhouette.

The now familiar slogan, "You are not forgotten", was born of that sentiment. Heisley also remarked in an interview that the flag was not originally intended to black and white. He figured that once the League selected the design from the several he submitted, a suitable color would be chosen. One less somber, more optimistic, he said. The black and white motif stuck.

Following the League's approval Annin manufactured the flags for distribution. The image was never copyrighted and is now part of the public domain.

Neither Heisley nor the League ever anticipated the flag's popularity would reach the level that it has today. Newt Heisely has been honored by Congress and by many veterans groups and patriotic organizations in the years since he first conceived the flag design. He is now retired and living in Colorado Springs, CO.

Since its inception in the early 1970's the POW/MIA flag has had a career of its own. Its design has been copied on everything from bumper stickers to belt buckles and these items have been used as fundraisers for many veterans' causes.

On March 9, 1989 an official League flag was installed in the US Capital Rotunda where it stands as a powerful symbol of national commitment to America's POW/MIA's. It is the only flag ever to be honored in this way. On August 10, 1990, Congress passed US Public Law 101-355 which officially recognized the League's POW/MIA flag.

On November 18, 1997 President Clinton signed into law the 1998 Defense Authorization Act. A section of that act requires that the POW/MIA flag be flown from Military Installations, National Cemeteries, V.A. Medical Centers and many other Federal Buildings.

For more information on the POW/MIA League of Families go towww.powmialeague.org.

CSNA 124th Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	20.00	X	_____	=	_____
Golden Bronze	4.00	X	_____	=	_____
Oxidized Bronze	5.00	X	_____	=	_____
Three Metal Set	27.00	X	_____	=	_____
Postage:	1.34 for 1 1.51 for 2 1.68 for sets		Postage		_____
			Total Order		_____

Make checks payable to CSNA and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
joycemedals@aol.com, (909) 621-2196

Name:_____

City, ST, Zip_____

2009 NASC Awards Banquet

Master of Ceremonies—Bill Grant

Sunday, February 15, 2009 at 12:00 Noon

Coco's Bakery Restaurant (Oak Tree Room)
1150 Colorado Blvd.
Arcadia, CA
(210 Fwy: South on Michillinda Blvd at Colorado Blvd.)

All American Buffet
Includes all you can eat of the following:

$35 per person includes tax and tip

Prime Rib
Salmon Filet
Honey Dijon Chicken
Vegetables
Rice Pilaf
Mashed Potatoes & Gravy
Salad Bar
Breads
Deserts
Coffee, Iced Tea or Fountain Drinks

Door Prizes and Table Favors as a finale

Cut here .....

Send Check (to NASC) to:

Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711
(909) 621-2196 JoyceMedals@aol.com

Your Name & Address:

_____
_____
_____
_____

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30
Sustaining (lifetime)	$300

Includes subscription to
The California Numismatist!

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

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Oct. 4-5 Buena Park Show
Oct. 10-11 Diablo Numismatic Society Show

Nov. 7-9 Stamford, CT
Nov. 13-16 Santa Clara Expo
Nov. 20-22 Baltimore Coin Show

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ROSEMEAD, CA 91770-8371

Fax (626) 446-8536
(626) 446-6775

CSNA 41st Annual Southern Educational Symposium

10:00 a.m. - 4:00 p.m., Saturday, March 28, 2009
Sportsmen's Lodge Hotel - Vista Room
12825 Ventura Blvd., Studio City, CA

This symposium is a wonderful opportunity to expand your numismatic knowledge and enjoyment of your hobby. CSNA absorbs the cost of the symposium which is presented at *no charge* to the attendees. We have four outstanding speakers who will share their knowledge and expertise with us, each providing a 45 minute presentation with a Q & A session at the end of the day.

Ken Aring	*Privatization Vouchers of Formerly Communist Countries*
Don McCue	*Abraham Lincoln in California?*
Larry Baber	*Hawaiian Numismatics From the Monarchy to Statehood*
Phil Iversen	*The Alaska-Yukon-Pacific Exposition Centennial*

Directions

Travelers from the west

From the 101/405 intersection go east on the 101 freeway 2.5 miles, exit at Coldwater Canyon Avenue, turn right and go south .7 miles to Ventura Boulevard, turn left on Ventura and then left into the hotel parking lot in the front of the hotel.

Travelers from east

From the 134/101/170 intersection go west on the 101 freeway 2.75 miles, exit at Coldwater Canyon Avenue, turn left and go south .7 miles to Ventura Boulevard, turn left on Ventura and then left into the hotel parking lot in the front of the hotel.

Parking is free and there are several eateries within walking distance from the hotel.

For more information contact Jim Hunt at (619) 427-6874. Anyone wishing to stay at the hotel can call 800-821-8511 and book a room for $139.00 under the CSNA rate.

Symposium Luncheon Order Form

The Deli: roasted turkey breast, roast beef, baked ham, Swiss cheese on assorted breads and rolls with condiments, potato and mixed green garden salad with Thousand Island dressing, Starbucks coffee, iced teas, chips, strawberry shortcake for dessert.

Name:_____

Number of total lunches_____ X $15 = _____

Mail with check payable to CSNA by March 1st to:
Terry Foster c/o CSNA Symposium
PO Box 5207
Sherman Oaks, CA 91413-5207

Note: lunch may be ordered the day of the symposium up until 10 a.m. if all tickets have not already been sold.

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Often in these *Youth Corners* over the past several years, my reporting and my reflections are more philosophical and theoretical, rather than some actual down-to-earth youth activities. Well, this column, here is some reality!

First: on Saturday, October 3, at the request of Sacramento Valley Coin Club (SVCC) President John Bither, I, as the CSNA youth numismatic coordinator, was invited to observe the club's first-ever Youth Numismatist Coin Coin Collecting Workshop, held during the club's annual fall show.

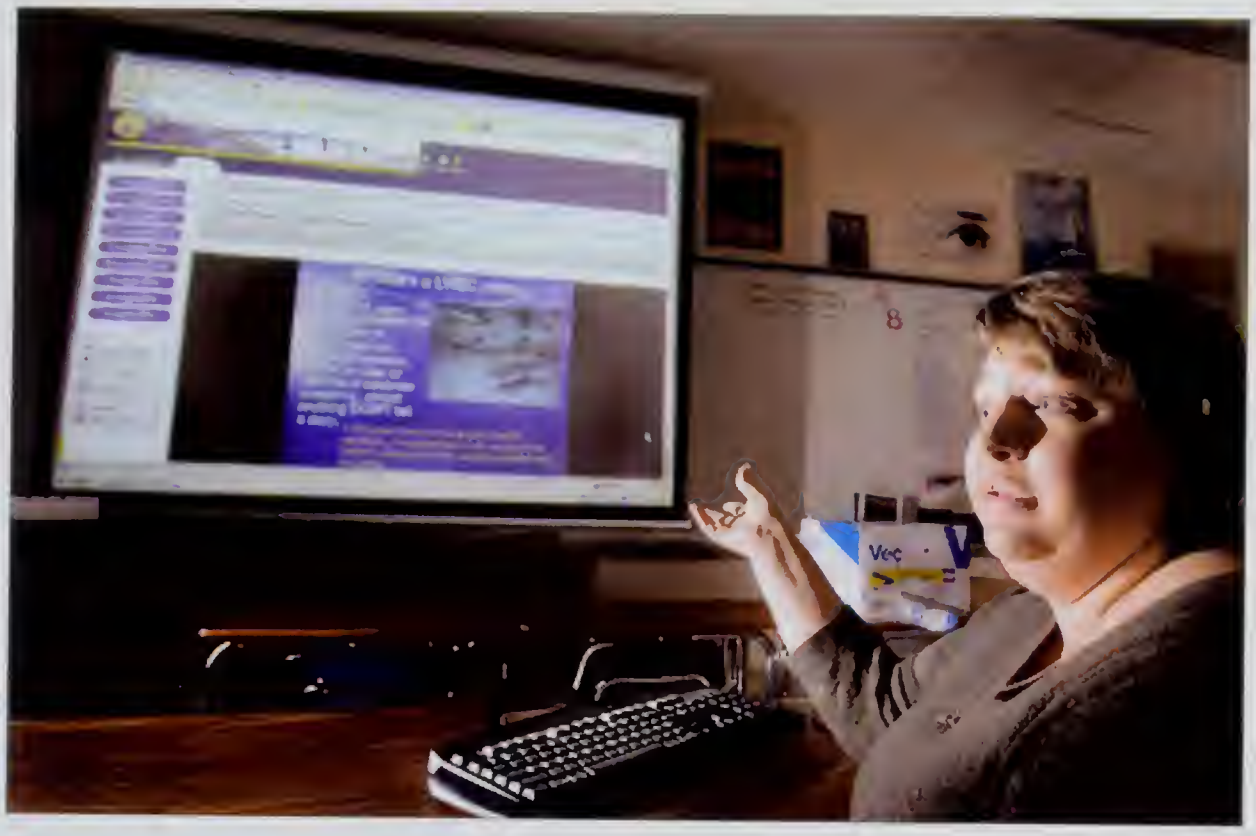
John Midby, the SVCC's youth coordinator, was the overall supervisor for this workshop, which was scheduled for two hours. The initial goal was to be prepared for 25 young participants, and the actual ending attendance was a quite respectable 19, ages 8 through 15.

The club reserved a separate room at the Dante Club, the site for the semiannual SVCC shows, and had the tables arranged as a classroom environment. The program was all Powerpoint, and each attending youngster, who had to pre-register, received a workshop handbook, two magnifiers, sample numismatic publications, foreign coins, and other treats. Attending adults, observers as myself and parents, sat to the side.

The provided handbooks duplicated all the Powerpoint presentations and a reprint of the US Mint's Web site glossary of terms. Included also was a separate 27 page booklet about numismatic exhibiting.

The key element of success for this first-time venture was that the club had several adult SVCC members involved, each contributing a scheduled 15 minute presentation. Topics were *Introduction and Sacramento Valley Coin Club Background*, *Location and Responsibilities of the United States Mint*, *How Coins Are Made*, *Grading Coins*, *Handling Coins and Storage Options*, *United States Paper Money and the Federal Reserve System*, *Using Reference Material*, and *How To Find and To Exhibit Coins*.

My observations were sure. First, the organization and preparation were evident and established the initial workshop's success. Second, the enthusiasm and effort was concretely displayed by the adult participants and contributors, and third, the room and layout were most conducive to



Digital presentations are popping up everywhere, from school classrooms to scholarly numismatic lectures. The youth of today feel very comfortable with the technology, and teachers and lecturers are increasingly incorporating the technique.

the workshop. There were no distractions, the lighting was good, and the acoustics were also good. The youngsters were comfortable at the seating. Another key element was that the program was all Powerpoint. Powerpoint is what most, if not all, youngsters now view and learn by within their regular schooling. Slides, films, and those famous film strips are "old-school."

Sidebar: continuing the above observation on "old-school", for those involved with young people today, least we forget, none know what a typewriter is, and few, if any, have ever sat through slides. Many have Blackberries, and their i-Pods command memory far greater than the first desktop computers.

Powerpoint is the major, if not the standard audio-visual, learning tool in contemporary American schools beginning at the elementary level. In fact, many new classrooms are readily installed with Powerpoint. The visuals and graphics are eye-catching and commanding.

However, regardless of the use of Powerpoint, the SVCC did demonstrate one key element in any youth numismatic activity, and that is commitment and intensity. The club and its members committed and then made sure what was done would be the best possible.

Youth numismatics requires that type of commitment and intensity, and any local coin club seeking to copy the SVCC's successful workshop must first accept and acknowledge these two elements.

Congratulations to the SVCC! Outstanding effort!

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Second: what has not been readily published or promoted is that the San Jose Coin Club has, most likely, the youngest president in the entire nation and even into Canada. Ryan Johnson was elected last April as the club's president at age 17. He turned 18 on July 10.

While he has the backing and support of his grandparents, Ray and Sally, who were both SJCC presidents, in my few exchanges with Ryan I have learned that as the months have progressed he has gained confidence, speaks clearly and listens readily, and demonstrates maturity far greater than his age.

Previously, Ryan has served the SJCC as its junior vice-president, historian, webmaster, and vice-president. He is currently enrolled in Junior ROTC at Prospect High School in San Jose.

I have not been able to interview Ryan much since his present term began, and he intends to serve two one-year terms before his life goal of the United States Marines. However, he shared that he would "try to get more people involved with the hobby" and that "kids are the hobby of tomorrow."

While just legally an adult, Ryan demonstrates concretely that one of the goals of youth numismatics is leadership and experiences for life and living. This point should be the foundation and cornerstone in youth numismatics.

The experiences, as well as the enjoyment, from youth numismatics can instruct and inspire much more than handling coins correctly or the story of the Maria Theresa Taler.

Good luck, Ryan!

As usual, I would welcome receiving commentary sent to my e-mails at either EMERPORI@juno.com or Turrini@money.org, the latter my additional new email address.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Eugene Daub Creates Medallic Tribute to "Mr. Television," Milton Berle

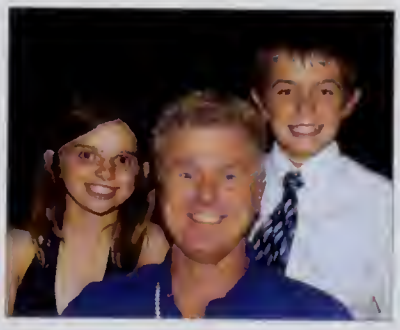
The latest medal in the Jewish-American Hall of Fame series celebrates the 100th anniversary of Berle's birth. Milton Berlinger's career began in 1913 when he won a Chaplin look-alike contest. Berle worked as a child actor in silent films, and in 1942 starred in the Ziegfeld Follies. He also did shows for GIs, the Red Cross, sold war bonds, and did broadcasts for Armed Forces Radio.

In his first four seasons on the air, Berle reigned throughout the country as "Mr. Television," and was fondly called "Uncle Miltie." In May 1949, he became the first comedian to appear simultaneously on the covers of Time and Newsweek. Berle received many honors during his career and was the first to receive a Lifetime Achievement Award from the New York Television Academy (1996). Berle raised millions for charitable causes.

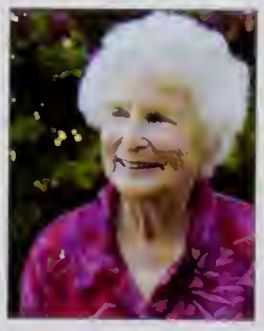
The 3 oz., 2-inch trapezoid-shaped medals have been struck in bronze (limited to 500), pure silver (limited to 250), and gold-plated silver (limited to 35); they are available for contributions of $35, $95 and $150 respectively from the non-profit Jewish-American Hall of Fame, 5189 Jeffdale Ave., Woodland Hills, CA 91364; or email directorjahf@yahoo.com. Add $5 for shipping and insurance. Credit card orders can be placed by calling (818) 225-1348.

SoCal Collectors Featured

The inaugural issue of *SoCal Collectible* magazine (www.socalcollectible.com), due out mid-January, is scheduled to feature a general article written by Greg Burns on coin collecting that will also feature names familiar to those in SoCal: Cole Schenewerk and Nona Moore. Look for the issue on newstands or visit their Web site for subscription information.



The Schenewerk family (from left) Torrey, father Greg, and Cole.



Nona Moore

Farewell Warren Heistand

Charles "Warren" Heistand (1924-2008), the long-time Long Beach Coin Club (LBCC) secretary, past club president, and long-time member and friend passed away on October 7, aged 84, at Long Beach Memorial Hospital of pneumonia. He is survived by his wife Gwen, two children, three grandchildren, and his two brothers.

Memorial services were held at their church, the Los Altos United Methodist Church on October 18. The church location is an old Long Beach Coin Club meeting location.

A little known fact: as treasurer of the city of Long Beach, Warren signed the check that purchased the *Queen Mary* in 1967. He was an avid Laker and USC (his alma mater) Trojan fan, and enjoyed games with his children and grandchildren.

Warren loved to travel. He and Gwen visited Europe several times, with other trips to Japan, India, South Africa, Tanzania, South America (Macchu Piccu) and extensive travel in the United States including two trips to Alaska, the southern states, New England and Hawaii.

Bon voyage, Warren...

Verdugo Hills Coin Club Members Honored

During the November "ANA Meeting" of the Verdugo Hills Coin Club (VHCC), ANA President Barry Stuppler praised the club for its nearly 45 years of hobby service to the local community and volunteering to be one of the hosts for the 2009 LA convention. ANA Governor Ostromecki took the opportunity to recognize and fete VHCC Editor and ANA Registration Chairman Bob Thompson, and honor long time VHCC club member and two time past president, Jeff Klemzak, (right in photo) with a Presidential Certificate of Appreciation. Jeff was singled out for his long history of hobby dedication and volunteering. A surprised and stunned Klemzak was utterly speechless.

Also present were ANA Convention Services Manager Brenda Bishop and G. Lee Kuntz, chairman for the upcoming 2009 ANA convention. They discussed issues involving the upcoming convention, membership, educational outreach, and association benefits. Bishop conducted a mini ANA history quiz, with recipients receiving a number of hard bound numismatic books as prizes.

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Club News

The Long Beach Coin Club received their 25-year ANA Membership Plaque during the September Long Beach Coin Expo. Presenting the award were ANA Executive Director Larry Shepherd and ANA Governor Walt Ostromecki. The Long Beach Coin Club is one of the club hosts for the thrice yearly coin convention. Governor Ostromecki (now in his 22nd year) heads up the expo's youth activities and family numismatic outreach programs, as well as the treasure hunt program (the later with the dedicated help of Darrell Crane, president of the Full Step Nickel Club.

Photo (from left): NASC Recording Secretary Albertus Hoogeveen, ANA Executive Director Larry Shepherd, LBCC President Howard Feltham, and ANA Governor Walt Ostromecki.

Goings On

by Greg Burns

I find myself in an unusual position for the *Going's On* column in this issue. I haven't missed an NASC board meeting since I don't know when. It's been many years at least. But unfortunately the October 26 meeting came a day after the CSNA Northern Educational Symposium (see report elsewhere in this issue) and I just couldn't get back from the Bay area in time. Fortunately, the diligent Albertus Hoogeveen, recording secretary for NASC, has provided me an advance copy of his notes for the meeting, so I'll kind of summarize them for you here. Please note that these comments do not represent his final and approved report, so any errors are likely in my interpretation.

Corresponding Secretary Harold Katzman was off enjoying a cruise, so was absent; however a couple of letters came in on minor topics and were announced to the group.

Treasurer Kay Lenker reported that there had finally been a positive cash flow, having received $5,267.23 while only letting loose $4,925.60. While that's good for the quarterly report, it doesn't mean the long term trend has changed.

Historian Nona Moore had nothing to report beyond having received an "article from Phil." I guess that means there was some mention of NASC in a newspaper or magazine.

Leading off the committee reports, Joyce Kuntz covered the new ANA award named for Florence Shook (see the ANA report from Jim Hunt elsewhere in this issue), and reminded everyone of the upcoming 2009 Los Angeles convention.

Joyce also spoke briefly on the awards committee which will meet early January at her home (thank you, Joyce)—the nomination form was in the last issue, so I hope you got a chance to send in your candidates.

I see that in Albertus' sequence of notes that at this point of the meeting Jim Hunt swore in Bill Nash as an NASC board member. Bill hadn't been able to attend the induction ceremony at the awards banquet, so this meeting was apparently an opportune time. Welcome aboard, Bill!

George Moore reminded everyone of the upcoming NASC awards banquet. You can mark your calendar for 2/15/09 (there's also a reservation form elsewhere in this issue.)

Lee Kuntz commented on the upcoming CSNA convention held in conjunction with the San Jose Coin Club show in that town on January 23-25. There's a banquet form also available in this issue for the Saturday night fete. Let's hope we have nice weather for the show. I'm betting it will be beautiful.

As I mentioned at the start of the column, I was absent and so didn't give a report on the affairs of TCN. But you read up on the things I have to say here in these pages anyways, so it

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doesn't make a lot of difference that I wasn't there.

Budget and Finance Chairman Jerry Yahalom reported that NASC is losing money at the rate of about $5,700 per year. According to an e-mail I received from Tony Micciche later on, there must have been some hot discussion on this. It's about time. As a result of the dialog a few decision were made:

• Gold drawing tickets for the future GSCS would be five chances for $4, with (as usual) half the money going to the club that sold the ticket. For those tickets sold at the show itself, all $4 would go to NASC.

• As I had suggested previously, NASC will propose to work with CSNA to fairly prorate the costs of TCN based upon the number of issues mailed under their respective membership numbers (there are more copies going to the larger population of CSNA members than there are the smaller group of NASC members.) Seems fair. I suspect CSNA will approve this approach at their January meeting.

• The number of ads in TCN should increase so that more money comes in from that revenue stream. Hey, I wish it were only that easy! There was also some talk about increasing the cost of ads (already partially done—hey, we have a nice full-color magazine now; it's justified!) Local coin clubs are also encouraged to take out ads.

• Create a "new" membership chair position to more closely focus on gathering new members for NASC. While Albertus Hoogeveen and Gary Beedon have been listed in this capacity in recent years, it's mostly a default title due to their promotion of the association at a table shared with other clubs at the Long Beach Expo held three times a year. I gather that this new position would be expected to work closely with the ANA to identify possible candidates and there were be some activity to approach those folks to encourage NASC membership.

• There is a new dues structure (another "about time" from me!), which is reflected in a new membership application appearing in this issue. Note that we'll now have separate membership applications for the two associations. I've had some discussion with others in CSNA and it looks like a commensurate dues increase is in store for that group, too. Personally, I think even the new fees are fairly inexpensive, so we're all still getting a bargain.

There was some other discussion about income versus expenses. I suppose this will become an increasingly intense area of discussion for both associations in the future, because both find themselves in similar waters: lots of money going out, but not a lot coming it. I don't know how much of a change the dues increase will actually result in for the groups, but it can only be positive. I'll tell you that I'm a member of both organizations, and I'll keep paying both increased dues levels, if for no other reason than simple support for local numismatics.

There was also some discussion about putting dues renewal dates on the TCN mailing labels which resulted in a motion passing, but since no one there at the meeting included any of the people actually involved with the process (Harold Katzman, Stephen Huston, myself, and the printing staff—and of those four, Stephen is the one with the biggest stake) it may take a little rethinking. There's an old saying that's a favorite of mine: "Nothing's too difficult for the person who doesn't have to do it." We'll need to get the people on the *do-it* side of the equation to weigh-in.

Craig Roubinek said that the gold drawing tickets are being printed and will be mailed out in the next few weeks. Wow, we're early this go-around, aren't we! That's a good thing and I hope the various clubs put the opportunity to good use. Most clubs grumble about not having enough money to pay for decent door prizes and delicious refreshments, so this lengthy advance in the time for selling the tickets can work to their advantage. Note that the operative word in that last sentence was *work*. You gotta get out there and sell the tickets, folks.

Though it's still many months away, Joyce Kuntz said that she was working to hold the GSCS banquet ticket price at $35. Here's another area where, if you ask me, we don't charge enough for what is provided. An evening's entertainment along with a delicious meal is certainly worth more than $35. I mean, when was the last time you and your honey went out to dinner and a show? If you can do it for less than a hundred I'd like to see the receipts, and I won't be accepting anything from McDonalds, either. Maybe everyone would feel better about paying more money for these banquets if we imposed some type of formal attire policy. You know, ball gowns and tuxedos. For the entertainment part of the evening we could stipulate that the women wear the tuxedos and the men the ball gowns. Of course, that may have the opposite effect we desire and actually drive a few folks off. Better keep thinking on that one.

Tom Fitzgerald happily reported that he and the grievance committee were satisfactorily unemployed.

Due to Harold's absence there were no comments regarding medals (I thought we weren't doing those anymore anyways), and due to my not being present there were no remarks regarding photography (oops, reminds me, Nona, do I still owe you photos from the GSCS?).

Policy and Procedure Chair Nona Moore had a meeting scheduled, but it had been cancelled. Therefore she had nothing to report.

Property, which had previously been an open chair position, had Alex Jaramillo installed with the general and grateful acclaim of all present.

On the matter of publicity, Bob Thompson said that he'd be getting with Nona to make some changes to the policies and procedures for this position. He's also gathering up information for a publicity juggernaut on the internet and in local papers. Good luck, Bob. Interestingly, while I was at the Vallejo educational symposium I met some folks who were talking about the dramatic increase in membership in one of their local clubs over the preceding 12 months. The numbers they tossed around was something like double or triple the number of members. Where once they'd have ten people show up for a club meeting, they now were getting 30+. I asked the secret of the success, and after the usual banter about any disclosure meaning my demise, told me that local publicity was the source. Items sent to local papers couched as public information often were published for free, the key being it had to actually be something of interest to the public. I think this is an under-utilized source that all clubs could tap into. Maybe if someone could act as a central clearinghouse for the contact info of local papers, this could turn into a treasure trove for member clubs. Anyone up to the challenge?

Don Foster said that he'd make up a new sign for NASC for use by Albertus and Gary holding down the NASC fort (table) at the Long Beach Expo, to replace the previous one now lost. That's Don, isn't it? Always quietly there to do some work to help out.

Speakers Bureau Chair Bill Grant said that he'd received various responses from those listed which provided updates to their topics and programs. I've since heard that he's mailed the new listing out to member clubs. Hopefully the many program coordinators at the clubs will get valuable use out of the listing. I'll ask Bill to send me a digital copy for posting on the association's Web site.

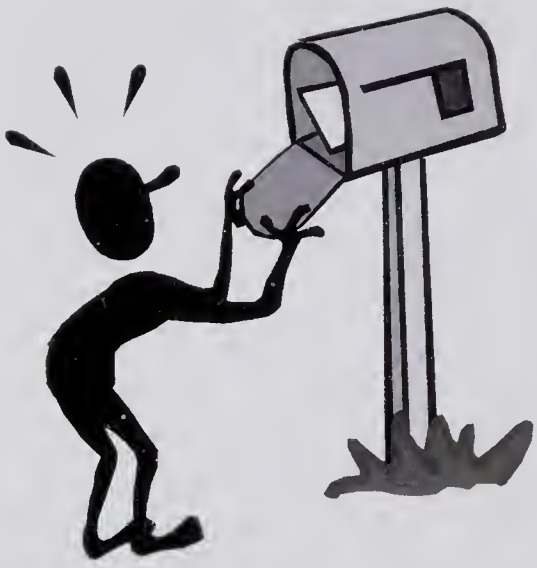
The few other unmentioned committees didn't have anything to report, or the chair wasn't present, so I won't mention them here.

As far as old business, the topic of passing out wooden nickels at the upcoming ANA show in Los Angeles was brought up again. The cost would be $224.95 for 2600 nickels, or $424.95 for 5100 (what odd quantity increments). There's an added cost if there are two colors. I don't see that there's any mention in Albertus' notes about a motion being made or passed, so assume this is still under study.

There was some new business, but I didn't find any of it exciting enough to mention to you here. Maybe if a flaming car had come crashing through the wall (a Jaguar especially) I would relay it, but lacking that it seems the meeting closed out without any further disturbances. Quite an orderly group it sounds like. I'll have to make sure to stir things up a bit more at the next meeting.

Speaking of the next meeting, it's going to be on January 18, 2009, at 10AM at the same place (Arcadia Masonic Lodge). I've marked my calendar and hope to see you there. You bring the Jag and a lighter, and I'll bring a gallon of gas...

We Get Letters...



Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

How Many of These Guys are There?

(Editor's note: I received the following e-mail from another *Greg Burns. He had received an e-mail meant for me, figured out the error, and let me know so I could advise readers to be on the lookout for this kind of mistake. Just to reiterate,* my *e-mail address is GregSBurns@gmail.com—don't forget the "s" otherwise your e-mail will end up in this poor guy's inbox.)*

Hi Greg,

I think people have been sending mail to me, thinking it's you. So far, nothing that should require security, but you might want to let everyone know about your middle initial.

Thanks,

—Greg Burns

"gregburns@gmail.com"

Color Kudos

(Editor's note: there were quite a few e-mails expressing approval of the last issue's switch to color; for the sake of brevity I've pared it down to this sampling.)

Hi Greg,

Just received TCN yesterday—haven't devoured it all, but it is no wonder that you have received four regional awards! Heading for the fifth me-thinks. Want to thank you for the nice picture of me.....frankly I am not photogenic (no fishing expedition intended), but you certainly captured me realistically, I think. Is it the camera or the photographer?

Regards,

—Nona Moore

Ha, ha, ha, so glad to hear you approve, Nona. Rather than the camera/photographer question, I think the answer lies in the subject. Anyways, it was a hoot to put it together, and I'm really looking forward to working with color on the next one...

Regards,

Greg

Greg,

I just realized this morning that, as you had sent the issue to press, it might be available online. (Some days I am fast like that.) Anyway, I found it!

You have done a wonderful job of dealing with color in the content. Color can be a big transition to learn, but your sense of design came through. Now all we can do is see what happened between your screen and the printing press—always the

least controllable part of the job with a brand new printer taking their first crack at the publication.

I am looking forward to seeing the printed color version, but I am enjoying the digital version right now. I know that the digital version has always offered color, but this time you "used color" rather than just allowing it. The difference is impressive.

Thanks for all you do with TCN.

—Stephen Huston

Wow, Greg, we just got the latest issue of TCN in the mail. It looks fantastic. Way to go! Very impressive!

—Michael and Antoinette Aron

Hi Greg,

Received my copy of TCN and I just want to thank you for the terrific job you did in illustrating my Wells Fargo article with pictures relating to Wells Fargo, its exonumia, currency, etc. I could not be more pleased. I don't know where you got the pictures, but they were fantastic. Again, thank you, thank you, thank you. You did a wonderful job.

Also was delighted with the great picture you used of Nona Moore with my "Numismatic Luminary" article. I'm sure she will also be very pleased.

The color format for TCN is a great improvement. I love it. Congratulations on your search for publishing improvements and in accomplishing this valuable change to your award winning publication. And, as usual, TCN was throughout, the outstanding publication which our memberships have been treated to by their outstanding, award-winning editor.

See you at the next meeting.

—Jim Hunt

Dear Greg,

My compliments to you on a beautiful and informative fall issue of *The California Numismatist*. In my opinion this is one of the best that you have done. Thank you for a job well done.

—Norman F. Pruitt

Delta Coin Club Founder (1956)

E-Mail Input Received on Possible TCN Size Change

Though I didn't print anything about in the last issue, I did ask the e-mail list that TCN maintains about their opinions on the magazine going to an 8.5" X 11" size format, similar to other magazines in your local newsstand. (By the way, send me an e-mail if you'd like to be added to the e-mail list and receive advance notification about the on-line version of TCN and other matters.)

I'm still seeking input, but here's the tally of opinions I've already received:

Yep, sounds good— 2
No way, please!— 3
Either, I don't care— 2

Now seven folks shouldn't get to decide something as momentous as this. I'd like to get a flood of opinions. If you can't send an e-mail, pick up the phone (my number is 909-981-6101) or send me a postcard or letter. Any way you can, just let me know what you think. As fodder for your cogitating, the cost is really about the same, so don't worry too much about pricing. Simply let me know what you think about the esthetics, ease of use, storage (if you indeed save back issues), or any other factor you think appropriate.

Regards,

Greg

Around the State...

Club Reporter—North
Michael S. Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
emperori@juno.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: It seems impossible that the holidays are upon us already. Most of the club bulletins are asking for new faces to step up to the plate to serve as officers for the next year. It may seem like a huge job looking at it from the chair in front of the podium but once you get your feet wet, you will find it is not too hard and just maybe you will find it fun. Have a wonderful holiday season and I'll be back around Valentine's Day.

Michael's Musings: What's up? Gals and guys, your assistant editor here has been busy and might soon be even busier! As usual, this retirement life is a career itself: emails, newsletters/bulletins, accumulations to organize, meetings and meetings, and a whole roster of household chores postponed for decades! Please add another email address to my well-known EMPERORI@juno.com, and it is Turrini@money.org. Also, I would always welcome exchanges with fellow California coin hobbyists on the subjects of club involvement, membership retention, and, needless to say, youth numismatics. Note: *The California Numismatist* readers' attention is directed to my *Youth Corner* in this issue. Lastly, keep in touch! The Golden State is home to some great—Tony the tiger great!—local coin clubs!

Club Reports...

ALAMEDA COIN CLUB reminded its members, and others, that in the past year, two of its members plus former officers were honored by the ANA, namely **Gordon R. Donnell** and **Michael S. Turrini**. The ACC also reminded that its 2009 coin show has been set for June 21, 2009, again returning to the Alameda High School's main gym, and with no increase in the bourse fees! *Show 'n Tells* are the mainstay of the ACC's monthly meetings; for example, at the September meeting, **Lyle Okamoto**, who rides public transit up from San Jose to attend the meetings, brought a "wooden nickel from the Cupertino Coin Club." A wood from Cupertino on the island city of Alameda! Lyle, bring and show a wood from Alameda on Alameda! LOL! Of course, at the club's October meeting, **Tom Gesner** "brought a New Bedford, Massachusetts coin show wooden nickel."

ANCIENT COIN CLUB OF LOS ANGELES enjoyed **Roy Iwata's** presentation *Beasts on Coins on Coin Reverses*. **Barry Rightman** provided a Powerpoint program *Personifications On Roman Imperial Reverses* using photographs from his own collection. In October, members learned more about *Fake Coins* and were urged to bring in their own fakes. **Roger Burry** and **Joe Tooma** showed slides, fielded questions, and reviewed the differences between replicas and real coins. The November meeting will be about coins of the cities involved with the Peloponnesian Wars. There are a lot more cities than just Athens and Sparta!

CALIFORNIA EXONUMIST SOCIETY Elsewhere in this issue of TCN should be specifics about the CES' semiannual gathering this January 2009 in San Jose. Everyone is invited to hear the program by **Robert E. Sather** on *Norse-American Commemoratives*. The CES conducted its biannual election, and elected or reelected were **Michael S. Turrini**, president; **Lila Anderson**, vice-president; **William G. Grant**, treasurer; and **Catherine Edgerton Lenker**, secretary. The big and good news for CES was its first-ever Annual Fund-Raising Auction last August 23, 2008, in Arcadia which, from 47 donated lots earned the society $326! And, everything was sold! The auctioneer was **Michael M. Stanley**, with runners **Ronald Ishizaki** and **Virginia L. Bourke**, and **Recorder Catherine Edgerton Lenker**. Inquiries about CES' January 24, 2009 meeting in San Jose and the program, plus requests for a complimentary copy of its quarterly *Medallion* may be sent to PO Box 4104, Vallejo, California, 94590-0410.

CHULA VISTA COIN CLUB was enthralled with **Dave Gross's** impersonation of General MacArthur. Smoking an unlit corncob pipe with uniform and hat, Dave was a spitting image of the General. He took excerpts of the "God, Honor and Country" speech, which was very moving. August was *Other Hobby Night*. This was Dave's other hobby. In September **Ken Smith** shared his other hobby, Civil War reenactments in Gettysburg, PA. He brought a huge array of weapons, knapsacks, and other everyday utensils used by the soldiers. Ken ex-

plained how the weapons improved in deadly force as the war went on. He had various flags, which the South flew. He is a Captain in Company A of Alabama and has participated yearly for many years. November's meeting featured a donation auction.

COINEERS meetings always center on themes. *Coins of Colors* appropriately was featured in October and those with gorgeously toned Morgan dollars had bragging rights. The library is slowly being depleted and members are getting good deals on these books. September's theme was *Coin I'm Most Proud Of* for show and tell. The club is justly proud that it offers members zero commissions in the auctions.

COVINA COIN CLUB enjoyed **Matt Miller's** program on *Animals on Coins* in August. **Bill Grant** provided an interesting program on *Memorabilia of Charles Lindbergh* during the September meeting. October was *Other Hobby Night & Pie Month*. Sounds like a good combination. The November meeting promises to be fun. It is *Buy, Sell and Trade Night*.

CULVER CITY COIN CLUB really enjoyed the ice cream social provided by **Steve Demmer**. In August, **John F.** brought in the items he found during a metal detector hunt in Colorado. **Jack VB** brought in a genuine $500 and $1000 U.S. note but sadly had only photocopies of the $5000, $10,000 and $100,000 notes! Jack brought in a complete set of Japanese Occupation money used in the Philippines during WWII.

CUPERTINO COIN CLUB After a hiatus of 24 years, your assistant editor attended, at last, the Annual Banquet at Cupertino's Blue Pheasant Restaurant this past October 19, 2008. (To tell the truth, he actually went to the nearby San Mateo County Pacific Coast and the beach beforehand.) **Alvin H.W. Lo** and **Gary Acquistapace** coordinated the annual event, and charter member and **Past President Philip Solomon** attended, along with past presidents **Richard Boston**, Alvin H.W. Lo, **Kenneth J. Barr**, and **Daniel O. Shattuc**. Bingo games were played and called by youth members **Jessica Burns** and **Chris Peavey**. Two guessing games were facilitated by **Lyle Okamoto**: *Coins In The Jar* won by Jessica Burns with a guess of $11.01, one cent off the actual even $11, and *Candy In The Jar* won by **Martha Davis**. **President Alvin H.W. Lo** highlighted the evening with his presentation of several President's Awards. Info about the CCC can be found at www.CupertinoCoinClub.com.

DELTA COIN CLUB First, the club's benefit auction last September 19 earned the club a respectable $493.25 from 55 donated lots: "**Tony Rantz** prepared the auction lots and everyone had a copy of his listing. Also thanks to **Bill Horning** and **Cliff Rice** for calling the auction in two parts. Tony Rantz also served as the runner. And, of course, **Debbie** and **Loris Enzminger** did the financial work, tabulating the money portion of the auction." Second, going back into the

August meeting, **Michael S. Turrini** traveled from Vallejo and presented his eye-catching program *What Is Money?*: "His material shown seemed to have no end for market exchange or value...You name it, he had it there to show." Third, the club asked the local Eagles Ladies Auxiliary to provide food service at its October 18 and 19 44th coin show: "But, would you believe this? Two counterfeit twenty dollar notes came through their window during our show. This was caught on the Monday after the show during their bank deposit." At a coin show, too!

DIABLO NUMISMATIC SOCIETY held its quite well-known and exemplary Contra Costa Coin Show last October 11 and 12, with a steady attendance. Your assistant editor staffed both days an ANA Table, which was placed next to the local Boy Scouts table. Reviews again proclaim the DNS's show as among the better and a must on the coin show circuit. By the time this issue of TCN is mailed, the DNS would have concluded its Annual Christmas Dinner at Pleasant Hill's upscale and "five-star" Zio Fredo's, which was coordinated by **Bill Green**, the DNS' combination treasurer and show coordinator.

DOWNEY NUMISMATISTS program in August was the ANA's *Granite Lady*. **Albertus Hoogeveen** will provide the program in September talking about his tour of the Comstock Lode country and the Carson City Mint. Albertus spoke again in October on *My Years Collecting Copper, Silver, and Gold Coins* spanning over six decades. Every club needs people like Albertus.

FAIRFIELD COIN CLUB September 24 was the FCC's *Hot-Dog Night* with "Hot-Dog Chef Supreme Michael S. Turrini", who remarked "boiling water is easy, it's the cooking the dogs that is tough." This *Hot-Dog Night* is so well-known that brothers **William** and **Daniel Shattuc**, from Sunnyvale, drove over 300 miles from the high Sierras to attend and eat! In September FCC held another successful coin show with an attendance of about 280, and the show drawing tickets sold out by 2:30 PM.

FREMONT COIN CLUB heard **Michael S. Turrini** at its September meeting with his *To Collect or Not To Collect*: "all the items he displayed where found within a 10 foot radius of his desk, and these included coin show programs, bus transfers, ANA World Mint Passports, memberships, numismatics dated 1949, club medals, checks of local defunct banks, error woods, personal tokens and woods, coin club histories, and coffee mugs issued by local coin clubs." At the club's October meeting, **Jeff Colburn** spoke on *Safety Issues*: "some good ideas for personal safety included using a cross-cut shredder for documents, using passwords that are not obvious, making clues to passwords that do not make sense, using a separate credit card that is solely for online purchases, and being cautious about transmitting sensitive date over wireless connections in public places." The FCC announced that its 2009 coin show is scheduled for July 25 and 26, 2009, again at Fremont Elks' Lodge #2121.

FRESNO NUMISMATIC SOCIETY held its annual *White Elephant Auction* at its September meeting: "hosted by **Auctioneer Randy Clifton** and with assistance by **David Josephine** was a success. We changed the format from previous years allowing only numismatic related items, coins and currency, books or other publications, supplies and videos on numismatic subjects. That way we weeded out all the crap that people unloaded on us in the past." This year's auction "made $554 to buy the Silver Eagle prizes for the show's drawing, and that was a lot better than the minimal $295 we realized last year." On September 27th, **Bert Frazier** hosted the society's barbeque at his home: "Bert is gracious enough to hold this pot-luck function at his place. He hosted one last year, and it was successful enough that he decided to do it again."

GATEWAY COIN CLUB mailed its November newsletter noted the club's annual Christmas dinner was being planned and that the club is seeking members to present programs at its future meetings. Going back to the September meeting **Bruce Frohman**, show coordinator, thanked all who helped the club's first-ever Saturday only coin show a success, with eleven dealers who have already purchased bourse tables for 2009!

GLENDALE COIN CLUB is doing well. They had a very successful coin show in October. Lucky winners of gold coins from the coin show are Joe Purnell, Don Foster, and Mary Yahalom. Contratulations. The club is gearing up for fun and food for the upcoming holidays. They also have the ever-popular game COIN-O planned in December.

GREATER ORANGE COUNTY COIN CLUB learned all about animals from **Matt Miller's** (vice president of Covina Coin Club) presentation *Animals On Coins* organized taxonomically (i.e., from simplest to most complex). **John Skocilic** presented an excellent slide show detailing several kinds of U.S. paper money.

HEARTLAND COIN CLUB had an early YN meeting before the regular meeting time with pizza. Very delicious and very popular! The October drawing featured 15 uncirculated Morgan dollars as door prizes and was well supported. The club is busy preparing for its show on December 7 in El Cajon.

HEMET NUMISMATISTS held its *Super Auction* in August with the help of **Ken Busby** and **Angus Bruce**. Over $100 was made selling gold drawing tickets for the NASC drawing at the Golden State Coin Show. In September, **Bill** and **Polly Bower** co-hosted an all-you-can-eat ice cream social. **Jim Phillips** presented the DVD *History in Your Hands*. The meeting in October featured a *White Elephant Sale*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO celebrated countries whose names begin with C or D in August. **Ken Aring** provided a

very interesting slide show. In September, the topic was *Wartime and Military Related.* Ken again put together a very informative slide show and quiz. *Colonies* was the topic in October and members learned the definitions of colonies. Ken again did a great slide show. **Bob Fritsch** of New Hampshire always comes through with a challenging quiz related to the topic.

LIBERTY NUMISMATIC SOCIETY heard its own double-duty **President and Vice-President Gene Hoy** talk about *Indian Head Cents* at the society's September meeting: "Indian cents were on the agenda last month. The president of the LNS, Gene Hoy, pulled together a wealth of information on this popular United States coin series and shared it with the members. Gene's talk included discussion of the design elements, United States Mint history, errors and varieties, grading particulars, literature sources, and examples of pricings. His presentation was augmented by a display of albums containing his superb collection of Indian Head Cents."

LIVERMORE VALLEY COIN CLUB your assistant editor would like to share an admonishment from the LVCC's October 2008 newsletter, since it applies to all local coin clubs: "Our meetings tend to be on the casual and enthusiastic side. That's OK for us, it appears; however, when those two aspects come together, 'courtesy' tends to go by the wayside. In fairness to all, when some has the floor we need to show some civility and courtesy and let that person speak and be heard. That means keeping quiet while someone else has the floor and is talking! Thanks!" How true!

LOCKHEED COIN CLUB enjoyed **Phil Iversen's** presentation *Topical Numismataic Tales, Part II* at their October meeting. Phil won the e-mail contest for knowing the issue price of a 1946 Redbook ($1.50). Zen Buffet will be the setting for the club Christmas party.

LONG BEACH COIN CLUB was recognized during the September Long Beach Coin Show with a 25-year ANA membership plaque. **ANA Executive Director Larry Shepherd** and **ANA Governor Walter Ostromecki** did the presentation. Congratulations!

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION has two special announcements. First, it awarded the coveted Miller Medal onto **Donald** and **Briita Ehlers**. Their presentation was at the Fremont Coin Club's December Holiday Party by **NCNA President Harry W. Davis**. Don and Briita are well-known among San Francisco South Bay local coin clubs, Fremont Coin Club, San Jose Coin Club, and Cupertino Coin Club and are regular attendees at local coin club shows throughout northern California. Their Miller Medal was not as a couple but each earned on their own individual merits. Congratulations, Donald and Briita! Second, the Vallejo Numismatic Society has accepted NCNA's invitation to be the host coin club at the September 26 and 27, 2009 Nor-Cal

VIII Coin Show in Vallejo. Information can be learned at PO Box 4104, Vallejo, California, 94590-0410.

NORTHROP GRUMMAN COIN CLUB's program at the September and October meeting was parts I and II of a Hearst Castle video. The program honored the 123rd CSNA commemorative medal designed by **Phil Iversen** featuring the castle. **ANA President Barry Stuppler** will be the speaker at the November meeting talking about the upcoming ANA Convention in August in Los Angeles.

ORANGE COUNTY ANCIENT COIN CLUB is keeping a low profile. P.S.—I would love to learn more about your activities.

PACIFIC COAST NUMISMATIC SOCIETY heard **Dr. Michael F. Wehner** at its September meeting on *Henry Meiggs: Honest Harry or Dirty Rotten Scoundrel*: "was he a scoundrel or a saint, having lived in San Francisco during the turbulent 1800s, he probably was a bit of both!" "Having befriended politicians and movers-and-shakers of San Francisco, he came into possession of mayoral and controller signed street warrants, which allowed him to borrow funds to keep his enterprises going. However, in 1854, just before the authorities discovered his borrowing, he fled to Chile, never to return to San Francisco. He set up similar speculative operations in South America, becoming rich and famous for building railroads in Peru and Chile...Michael's talk and presentation included pictures and drawings of Meiggs' Wharf, the Cobweb Palace, a famous saloon located on the Wharf." At this same meeting **Jerry Schimmel** shared a large medal of the Trans-Andean Railroad, which was one of Meiggs' large scale accomplishments in South America.

PENINSULA COIN CLUB The October PCC monthly *Bulletin* had a nice and courteous *Club Member Spotlight* for **Fred G. van den Haak**: "Longtime Life Member Fred G. van den Haak is known for his expertise in foreign coinage, especially Dutch and related Dutch Colonial coinages of all periods and is equally a very knowledgeable numismatist. There is another side to Fred, however, that makes him a very special person to our community. For very many years, we have occasionally seen Fred at our club's meetings sporting brightly colored bandages on one of his arms! Fred is a regular blood donor, and he has been since 1966! In recent years, he had also done aphaeresis (platelet) donations, often 24 times a year! He has recently passed a significant milestone: over 400 donations, which equals to 50 gallons! We applaud Fred for these ever so special donations, which provide a life savings gift to ill patients in our community." Congratulations and thanks, Fred!

REDWOOD EMPIRE COIN CLUB reports changes for its 2009 coin show: the dates are February 20 and 21, 2009, Friday and Saturday, show hours both days, 10:00 AM to 6:00 PM, the main Gold Coin Drawing is Saturday, at 5:00 PM, and the traditional show dinner will be rescheduled to the Friday evening

with venue pending. The club's October meeting was its *9th Annual Helen and Roy Roberts Club Benefit Auction* which had 61 donated lots; however, while the eight prior annual benefit auctions have earned in excess of $4000; as of this time, no final amount for 2008 has announced. At the September meeting, **Dr. Michael F. Wehner** presented his Powerpoint *Numismatic Walking Tour of San Francisco* before a record attendance of 158 members and guests! Wow!

SACRAMENTO VALLEY COIN CLUB First, elsewhere in this TCN is a report of the SVCC's quite successful *Youth Numismatist Coin Collecting Workshop*, held last October 3, 2008. As the CSNA youth numismatist coordinator, I commend and praise the SVCC for such an exemplary first-time venture. Their workshop "has garnered attention form many other coin clubs throughout the country as well as the ANA," as reported by **SVCC President John Bither**. Speaking of youth numismatics, **James Haney** wrote for the October *SVCC Newsletter* a short article titled *Spencer Clark: Unique or Not*, which "was inspired while viewing a fractional currency note with his son at our recent Fall coin show. What a great father-son activity!" complimented John Bither.

SAN DIEGO NUMISMATIC SOCIETY enjoyed the video *Civil War Copperheads Skirt the Law* brought in by **Lee Darnell**. An amazing list of ANA award winners who were SDNS members was featured in the September bulletin. There have been over 15 individuals and many earned numerous awards. September featured a *Member's Auction* which saw a lot of action. **Jim Hunt** provided *Something Spooky, Coins of Vlad III the Impaler* aka Dracula for the October program. Vlad was Prince of Wallachia, 1456-1462. November featured a *Donation Auction*, which saw a lot of spirited buying.

SAN FRANCISCO COIN CLUB Is proud that two of its members, **Gordon R. Donnell** and **Michael S. Turrini**, were honored by the ANA; Gordon earning the esteemed ANA's Medal of Merit and Michael bestowed the Adult Advisor Award. SFCC struggles with attendance and membership; yet those who participate always enjoy the fellowship and fraternity of its small fourth Friday evening meetings. For TCN readers living in San Francisco or the northern Peninsula would be warmly welcomed to visit the club. Inquiries may be to either Turrini@money.org or EMPERORI@juno.com.

SAN JOSE COIN CLUB at its August meetig held its *Other Hobbies Night*. **John Schmidt**, who was SJCC's president back in 1976 and was inducted into its Hall of Fame in 2006, answered the "call of help" from the club recently, although relocated to Oakdale: "When **Banquet Chair Sally Johnson** found out about John's interest in woodworking, she asked him if the would consider upgrading the club's Bingo game. John said to send it over and within a few days it was returned just the way Sally wanted it. Thank you, John!" At the September meeting, **Keith Scott** spoke on *Protect Yourself and Your Collection*: "he explained how there is more to security than we may think." How true!

SANTA ANA COIN CLUB watched the video *So-Called Dollars* at their September meeting. *Have You Looked at a Proof Set Lately?* was the program for October. I am so sorry to say that this club has decided to disband after the December meeting. Thanks to **Roy Iwata** for always letting me know their activities.

SANTA MARIA COIN CLUB listened to **Mike Metras's** program on *Ethiopian Coins*. The coin show in October was quite successful.

SOLANO SILVER ROUND CLUB has announced that its Silver Jubilee 25th Anniversary Medal, 1983-2008, is now accepting orders. Only one-ounce .999 fine silver, with the club's Chief Solano logo as the obverse and the portrayal of the eagle from the Seated Liberty coinage as the reverse. The charge is $20 each, and no off-metals are allowed. Orders may be sent to Jan D. Henke, 1806 San Jose Place, Fairfield, California, 94533-3929. Deadline is January 31, 2009. If mailing is required, add an additional flat fee of $3.50. SSRC's monthly *Silver Notes* would welcome inclusion of order forms and announcements of California local coin club medal issues, and new SSRC member **Al Lacy** is interested in any coin club exonumia; contact him at allacy@bellsouth.net.

STANISLAUS COUNTY COIN CLUB The SCCC announced its new 2008-2009 executive officers, and they are: **Aaron Brown**, president; **Randy McCoy**, vice president; **Sandy Woodward**, recording secretary; **Ginny Ramczyk**, corresponding secretary; and **Lloyd Soloman**, treasurer. President Brown in the October 2008 SCCC's monthly *Gold Strike* praised the outgoing officers and board of directors: "The outgoing board has left our club, to say the least, larger than it was! We have signed up an impressive number of new members this year [2008], and I am happy to see these new members attending our meetings. It used to take a special occasion to draw the crowds that we now see regularly. We have enjoyed educational talks on diverse areas of our hobby; seen unusual and valuable items in the *Show 'n Tells*, and put on a coin show so great it is hard to believe it is local!"

UPLAND COIN CLUB in September featured **ANA Governor Walter Ostromecki** speaking on *Royal Canadian Mint and Collecting Canadian Coins*. The club turned 50 at their September meeting. **Bill Grant** provided a quiz about state quarters in October. **Janet Reeves** will talk about *Disney Pin Trading* in November. Their new officers are **President Tony Micciche**; **Vice President Adam Pave**; **Treasurer Kim Pave**; **Secretary Pat Gardner**; **Board Members Bill** and **Freddie Grant**, **Janet Reeves**, **Terry Foster**, **Pauline Pellatier** and **Past President Don Foster**.

VALLEJO NUMISMATIC SOCIETY awarded its coveted Service Medal to **Robert W. Belleau, Sr.**, this past December 6. Robert joins a distinguished roster of recipients for this society's esteemed honor. The November meeting

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was the VNS' first-ever *Member's Appreciation Dinner*, a full catered dinner at nominal cost, given in respect to members for their membership, participation, and contributions. **Raymond A. Martin**, Catering By Ray, did the cooking, and he is also a quite generous VNS member, too. Earlier, at the October meeting, **Michael M. Stanley** and **Michael S. Turrini** did their dual *Memories and Memoirs* reaching back over 50 years and remembrances spanning diverse locations such as the Indian Ocean, Daly City, Benicia, 1142 Kentucky Street, plus Pearl Harbor and Honolulu, Hawaii, the "two Mikes" showed such rare coins as an 1870 CC Seated Liberty dollar, 1909S VDB Lincoln cent, 1948 Canadian dollar, 1876 Proof Trade dollar, the famous 1955 Doubled Die Lincoln cent, and the equally famous 1937D Three-Legged Buffalo nickel, most all these in high grades, too! **Merle Avila**, earlier at the society's September meeting, presented his Powerpoint *Numismatic Walking Tour of Mare Island*, which sparked many inputs and recollections of Mare Island Naval Shipyard, now closed.

VERDUGO HILLS COIN CLUB enjoyed **Mike Baldwin's** program on one of his favorite subjects, *Nevada Gaming Tokens* in September. **Carl Janson** talked about small fossils of the Pancake Range of South Central Nevada in October. *The Designs of Adolph Weinman* will be the subject **Steve Albanese** will educate everyone on in November. Attending will be **ANA President Barry Stuppler**, **ANA Governor Walter Ostromecki**, **ANA Convention Coordinator Brenda Bishop** and **G. Lee Kuntz**, general chairman of the ANA show in Los Angeles coming up in 2009.

WHITTIER COIN CLUB's program in August was part I of a video on the Wright brothers and their early flights. The program in October will feature part II. This video covers the entire history of the dynamic duo. Whittier is planning events for their big "5-0" next year.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Mereed; mailing address: P.O. Box 3101, Mereed, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, e/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Reereational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room, 1188 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: e/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High Sehool Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal eoin shows in various communities; mailing address: Miehael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.eom. (NASC, CSNA)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Eneinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.soealeoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Franeisco, CA 94147-5656; Web site: www.pens.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~elint/pee. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., La Habra Community Center, northwest corner of La Habra and Euclid Avenue, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)

Writing for The California Numismatist

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Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. Adventures with Rare Coins. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2009

Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

December 7	**Sacramento Coin Show**, Red Lion Inn (Next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
December 14	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
January 3-4	**46th Annual Coin & Collectibles Show** (San Bernardino), San Bernardino County Coin Club, Damus Bldg, National Orange Show Fairgrounds, Mill Street & Arrowhead Ave. Kevin Akin, (951) 787-0318, kevinakin1950@hotmail.com.
January TBD	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
January 10-11	**Coin & Stamp Show** (Playa Del Rey), Westchester Elks Lodge, 8025 W. Manchester Ave., crosby693@aol.com, Martin Trouillon, (310) 679-5697.
January 23-25	**CSNA Convention** and **San Jose Coin Club Show** (San Jose), Pavillion Hall, Santa Clara Fairgrounds, 344 Tully Rd. Ray Johnson, (408) 973-1606, www.sanjosecoinclub.org.
February TBD	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
February 5-7	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., set-up Wed. 2 p.m., (805) 962-9939, lbexpo@exposunlimited.com.
February 15	**NASC Awards Banquet** (Arcadia), Coco's Bakery Restaurant 1150 Colorado Blvd., see page 48 for details and form.

February 20-21	**Redwood Empire 41st Annual Coin Club Show** (Santa Rosa), Sonoma County Fairgrounds, E. L. Finley Hall, 1350 Bennett Valley Rd., Merle Avila (day) (707) 585-3711, (eve) (707) 824-4811.
February 22	**37th Annual Coin & Collectibles Show** (San Jose), Cupertino Coin Club, Napredak Hall, 770 Montague Expressway, Bruce Braga, (408) 839-1883 BruceBraga1@AIM.com.
March 7	**Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net. Free admission & parking!
March 7-8	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946, free parking!
March 8	**46th Annual Coin Show** (Livermore), Livermore Valley Coin Club, Elks Lodge, 940 Larkspur, Bourse: Stephen Kramer (925) 422-3794, free admission & parking!
March 22	**44th Annual Coin Show** (Van Nuys), Verdugo Hills Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson, (818) 249-1237. Bobcat237@sbcglobal.net.
March 28	**CSNA 41st Southern Educational Symposium** (Studio City), 12825 Ventura Blvd., see page 50/51 for details.
April TBD	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
April 2-5	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, scshow@exposunlimited.com.

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Rates Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

• *Calcoin News* published, "Spanish Monetary Proverbs," which relayed many interesting sayings, some of which translated as, "Mr. Money is a powerful gentleman", "When I had money they called me Mr. Thomas; now that I have nothing they call me just Tom", and "Stupid lines of the rich pass for words of wisdom."

• Think things are financially bad for the associations now? The October 1958 CSNA treasurer's report placed the group's balance at just $958.90.

Twenty-Five Years Ago

• In *The NASC Quarterly*, Harold Katzman wrote a report about the association's second coin grading workshop held on October 29, 1983, conducted by Dr. Sol Taylor and arranged by Harold. The event was so popular that 50 people competed for the limited openings, despite a nominal charge to attend.

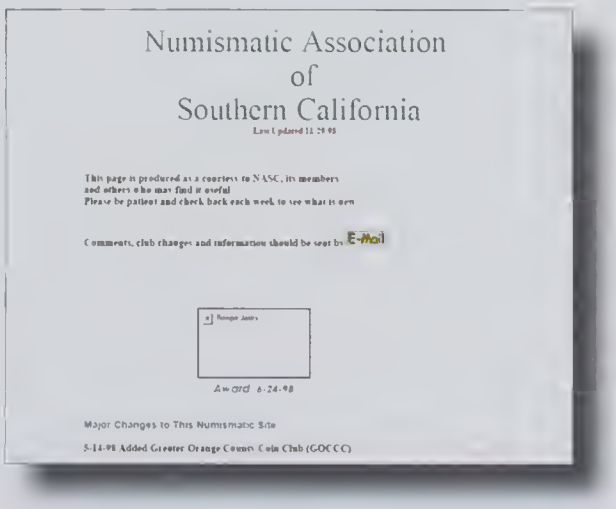
• *Calcoin News* showed a circulation quantity for the publication of 1,550 copies average over the preceding 12 months. That's about double the entire print run of TCN today (we usually produce around 800 copies per issue.)

• You may recognize the name of the YN profiled by Lorna Lebold in the winter NASC journal: Dwight Manley. A senior in high school at the time, Dwight expressed an interest in becoming a numismatic author like Q. David Bowers. Guess history pulled young Dwight in a completely different direction.

Ten Years Ago

• Tom Fitzgerald's column in *Calcoin News* highlighted the then-pending Delaware quarter which would inaugurate the 50-state quarter program. Tom remarked that the idea for the program came from the Canadian provincial quarters. Who said plagarism is a bad thing?

• Gary Beedon had the very first NASC Web site at his space on the Earthlink server. No longer available, a 1998 version of the home page is shown at right. The NASC now has its site at www.NASC.net.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Award 6-24-98

Major Changes to This Numismatic Site

5-14-98 Added Greater Orange County Coin Club (GOCCC)

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2009 AUCTION CALENDAR

AUCTION VENUE	DATE	DEADLINE	LOCATION
World Coin Signature® Auction – NY International	Jan. 4-5	Nov. 7, 2008	New York, NY
US Coin Signature® Auction – FUN	Jan. 7-10	Nov. 20, 2008	Orlando, FL
Currency Signature® Auction – FUN	Jan. 7-10	Nov. 13, 2008	Orlando, FL
US Coin Signature® Auction	Feb. 4-7	Dec. 26, 2008	Long Beach, CA
US Coin Signature® Auction	Mar. 28-29	Feb. 13, 2009	Baltimore, MD
US Coin Signature® Auction – CSNS	Apr. 29 - May 2	Mar. 19, 2009	Cincinnati, OH
Currency Signature® Auction – CSNS	Apr. 29 - May 2	Mar. 12, 2009	Cincinnati, OH
US Coin Signature® Auction	May 27-30	Apr. 16, 2009	Long Beach, CA
World Coin Signature® Auction	May 27-30	Apr. 2, 2009	Long Beach, CA
US Coin Signature® Auction - Summer FUN	Jul. 8-11	May 28, 2009	West Palm Beach, FL
US Coin Signature® Auction	Jul. 31-Aug. 1	Jun. 19, 2009	Los Angeles, CA
US Coin Signature® Auction	Sep. 9-13	Jul. 30, 2009	Long Beach, CA
Currency Signature® Auction	Sep. 9-13	Jul. 23, 2009	Long Beach, CA
World Coin Signature® Auction	Sep. 9-13	Jul. 17, 2009	Long Beach, CA
US Coin Signature® Auction - Money Show of the SW	Dec. 3-4	Oct. 21, 2009	Houston, TX

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